

Harmer Rooke Numismatists Ltd.

Proudly Presents

THE  
**JOSEPH H. ROSE**  
COLLECTION OF  
**UNITED STATES LARGE CENTS**

And Other Fine  
Properties

**MARCH 15, 1990**

Harmer Rooke Numismatists

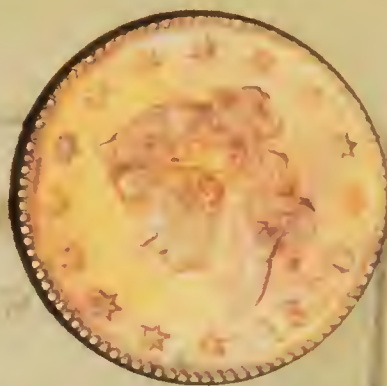
3 East 57th Street

New York, NY 10022

212 751-1900 800 221-7276



F-3 09 1990



**hrn**

and Color  
Copper and  
Nickel Coins.

and Private Issues of Gold, Washington  
Pieces and Encased Stamps



Harmer Rooke Numismatists, Ltd.

*presents*

THE JOSEPH H. ROSE COLLECTION  
OF  
UNITED STATES LARGE CENTS  
AND OTHER FINE PROPERTIES

AN UNRESERVED PUBLIC AUCTION

THURSDAY, MARCH 15th, 1990

at 11:00 A.M.

Sale and Viewing to be held at our  
Sixth Floor Gallery at:

3 East 57th Street  
(corner of 5th Ave.)  
New York City

Howard S. Rose  
*Licensed Auctioneer*

Lots on view from Monday, February 26th, 1990  
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.  
3 East 57th Street  
New York, N.Y. 10022  
212-751-1900 800-221-7276



## CONDITIONS OF SALE

### COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

### BIDDING

2. All Bids are per lot, as numbered herein. We reserve the right to withdraw any lot prior to the sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
4. Persons unable to attend the sale may bid via the enclosed bid sheet or by telephone by using our WATS 800-221-7276. New York State residents may call 212-751-1900. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).
5. May we suggest bids that make sense. Offering \$100 for a \$1000 coin only wastes your time and ours. While it occasionally happens that a bargain can be obtained at auction, most coins will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will be automatically reduced to the lowest whole number. (\$102.34 becomes \$100.00).
6. HRN as cataloguer and auctioneer reserves the right to offer at this sale its own material and also may bid on any lot for its own account. Consignors also have the right to bid on their own material.

### PAYMENT

7. Payment shall be in U.S. Funds. All bidders, floor or via mail or telephone shall pay for their lots in advance of delivery unless prior arrangements have been made. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added, as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.
8. Title shall not pass until payment in full for won lots has been received. A late charge of 1½% per month shall be imposed on overdue payments.
9. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

### GUARANTEES

10. All items offered in this catalogue are guaranteed as to date, mintmark, metal, specialized catalogue number (such as Sheldon) attribution and of course, authenticity. Lots on which description is incorrect according to the above, are returnable with advance permission from HRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any reason (other than a question of authenticity) if:
  - a) You are a floor bidder, even if you did not view the lot.
  - b) You viewed the lot prior to the sale.
  - c) The lot contains more than one coin.
  - d) A photograph of the lot in question appears in the catalogue and clearly shows any defect not noted in description.
  - e) You cannot afford the lot. Bids placed in an auction are legally binding. Please check your finances prior to bidding.
  - f) You simply do not like the coin even though the description is correct. An auction sale is NOT an approval sale and is NOT conditional.
  - g) More than thirty days has elapsed since the day of the sale.

### DESCRIPTION

11. The grading of any coin is a matter of interpretation of the features of that coin as seen by the grader. Grading is NOT an exact science but an art. It is a blending of what the grader sees added to his knowledge of coins in general and of the specific characteristics of the coin in question, plus his experience and awareness of current grading practices as well as market conditions. The grades represented herein are a reflection of our experience and expertise in the art (not science) of grading and our awareness of the numismatic field at this particular time. They reveal our best opinion of the state of preservation of the item, and are in accordance with most presently used guides on grading as we interpret them. No warranty, expressed or implied, is extended to such opinions and interpretations. Finally, please be aware of the price paid for a coin. In many cases a lot may not meet your expectations, but you have purchased it for a substantially reduced price. Please keep this in mind when deciding if a lot is satisfactory.



---

The  
JOSEPH H. ROSE  
Collection

---



## THE JOSEPH H. ROSE Collection

Joseph H. Rose celebrated his 44th year in numismatics with the advent of the 90's, but his interest in coins predates that by more than two decades. Both his father, who owned and operated "The Old Curiosity Shop" on Union Square in NYC in pre-WWI days, and his grandfather, a Civil War drummer boy with the "Fighting 69th" were professionals before him. Joe, as he prefers to be called, bought his first Large Cent in 1932, a beat-up 1797 which he spent every Saturday afternoon polishing with Noxon, as kids used to do then.

Joe was born in Washington Heights, in 1922 but lived his early boyhood in Far Rockaway. The Depression forced his father out of business, and they moved back to Manhattan in 1932. He graduated from George Washington High School in 1939, but his college days were interrupted by the advent of WWII, when he was drafted into the Air Corps. His military career was spent largely in the Central Pacific Theatre, where he was a correspondent for the soldier newspaper "Stars and Stripes."

Upon his return to New York City after the war, he went to work for the old William Holzman Company as a foreign exchange trader but when the company decided to expand into numismatics because of all the rare coins coming across the counter from returning servicemen, Joe was selected to run the department, being "the only trainee there who knew anything at all about coins."

He remained with Holzman until 1964, then went to work for Manfra, Tordella and Brookes, founding their coin department in 1969, and becoming a partner a year or so later.

Joe then accepted an offer from Harmer Rooke, which wanted to expand their coin operations, and purchased the Company in 1979 together with several younger partners. During the middle of 1989, he sold his interests to his partners, and declared himself semi-retired. Today he can still be found behind the counters several days a week, greeting old friends, doing research and cataloging, and revelling in the title "President Emeritus"!

Dear Fellow Copper Collector:

Herewith, finally, my gathering of large cents is offered for sale. I apologize to the collecting fraternity for the delay in offering them, but the difficulty of re-checking over 1,000 pieces is obvious to all of you who have strained an eye-ball on a less-than-perfect specimen.

Specifically, my apologies to John Fettingier, John Wright and John Frankenfield for mistakes in reporting for their respective lists. Unfortunately, some of these had been Sheldoned and Newcomed three decades ago. I hope I have learned something since then!

There are NO reserves on any of these coins. Estimates furnished are taken from "Copper Quotes by Robinson", and are intended as a guide to the relative rarity of certain pieces. You may, of course, bid below, at or above any quoted estimate.

I shall miss my little copper friends. It seems as if I know every one of them personally. But I also always knew that I never really owned them, that I was only a custodian. The time has now come for others to enjoy them.

Sincerely,

Joseph H. Rose



PUBLIC AUCTION SALE

THE JOSEPH H. ROSE COLLECTION  
OF  
UNITED STATES LARGE CENTS  
AND OTHER FINE PROPERTIES

Thursday, March 15th, 1990  
at 11:00 A.M.

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

CHAIN CENTS - 1793

Estimate



1. Chain Cent The always-in-demand 'AMERI.' reverse, S-1 (Rarity-4). Very Fine sharpness, edge bump over 'BE' and at 3 o'clock, 3 light if long old obvious scratches; reverse shows same type of scratch underlying STATES and from chain to 'S'. 'EN' of CENT and fraction very lightly struck, and some light porosity. Withal, a nice looking rare coin.

6000.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*

2. **Chain Cent S-2** The 'Wide Date', (R-4+), decent Fine example with all details clear. Some planchet roughness discernable, no ear shows. 4250.00



3. **Chain Cent S-3** (R-3) The 'Leaning R'. **Strong Fine**, planchet a bit rough as usual, edge knock over 'S' of STATES being the only real fault. Nice looking coin. 4500.00

4. **Chain Cent S-4** (R-4) The 'Periods' variety. Very Fine in point of wear. Planchet shows typical roughness, with a dozen or so small man-made depressions before face, plus four or five more in lower hair. Two small edge bangs complete the picture of a piece which is not nearly as bad as it is written! 3500.00

### WREATH CENTS - 1793

5. **S-5** The 'Large Date' (R-4). Very Fine detail, but planchet is quite rough. All details clear and even sharp, decent withal. 1850.00



6. **S-6** The 'Sprung Die' (R-3). Pleasing coin of **Very Fine sharpness**, with tiniest of edge knocks at 10 o'clock, obverse, and some light red encrustation about portrait visible under the glass. Nice looking example. 2250.00



7. **S-9** The '**Round Bow**' (R-2). Another of Very Fine detail but with some mentionable faults. Some light old scratches are evident under a glass, with a patch of light porosity near the obverse 'L', where there is also a very tiny edge bang. 2500.00
8. Another S-9 of sharper detail than the above, but of rougher planchet, with a tiny edge bang in the same spot. Reverse is equally rough, else this would reach Very Fine. 2500.00
9. **S-11b** (R-4) The 'Double Leaf'. A **scarce** item but one with numerous faults. Date has been re-engraved and coin is quite porous with several planchet laminations on the reverse. Appears Very Good. 450.00
10. **S-11c** (R-3) A Very Fine piece in point of wear but quite rough and somewhat dark. Much more than a space-filler, the '**single leaf edge**'. Date just about legible. 1000.00



# LIBERTY CAP TYPE 1793 -1796

Estimate



11. 1793 The Liberty Cap, S-13, and a rare coin in any condition. Present offering is strong Fine, chocolate-colored with the usual defects inherent to the grade. Left side of obverse exhibits some slight flatness and numerous light old scratches. Reverse shows several light scratches, almost like adjustment marks. 4000.00

1794



12. The scarce and always sought-after **Head of 1793**, S-18b (R-4). This has a lovely planchet, smooth and even, shows little but honest wear and does not rank far below lower Condition Census. A piece that would grace any collection and should bring 2200.00



13. **Head of 1793** S-19b (R-4) called by Chapman 'the foundation for a good collection'. Planchet shows a scattering of porosity, piece is lightly struck, as usual. Very Fine except for this and probably would rank about the bottom of Condition Census. 3500.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*



Estimate

14. **Exact Head of '93 S-20 (R-4)** A rare piece. Fine plus but with a few tiny edge bangs, long, light old scratch on reverse. 3000.00
15. The **'Sans Milling' S-21 (R-3)**. A pleasing though worn coin, just misses Fine, and with traces of silvering on the rim. 300.00
16. The **'Bent Lock' S-22**. Strong Very Fine in point of wear, planchet rather rough with traces of corrosion about. Makes a nice appearance withal. 400.00

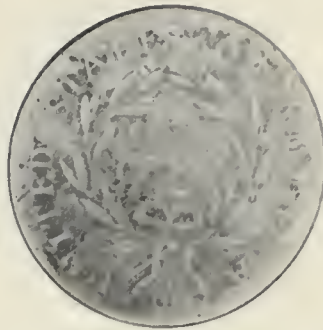


17. The **'Shattered Obverse' S-23 (R-5)**. One of the tough ones, this beauty is just a whisper short of **Extra Fine** and as such should be in Condition Census. A couple of minor obverse digs and a few slightly uneven spots on the edges complete a somewhat harsh appraisal of this beauty. 5000.00



18. The **'Apple Cheek' S-24**. Lovely example of this popular variety, **strong Very Fine**, with die crack through the 'L'. Reverse not quite as strongly struck as obverse. 2000.00
19. The **'Separate Date' S-25 (R-4)**. Strong Fine in point of wear, but with some porosity, a few old light scratches on obverse, some rough spots on edge. Still scarce. 300.00





Estimate

20. The 'Ornate Hair' S-28 (R-4). A somewhat typical 1794, that is, looks Very Fine but with numerous faults revealed under the glass. Some porosity, a few corroded spots, reverse a bit weakly struck and perhaps, an old cleaning. 300.00

21. The 'Venus Marina' S-32 (R-3). Extra Fine in point of wear, obverse somewhat dull in spots, and reverse edge cuts, as if piece were used as a gear. These do not extend beyond the denticles. 500.00



22. The 'Abrupt Hair' S-41 (R-3). A difficult coin in high grade, this piece has Very Fine detail but numerous old scratches across the obverse, which also has a few dull spots. Reverse shows die breaks, ONE CENT very weak. 300.00

23. The 'Truncated Hair' S-42 (R-4). Very Fine but quite porous on both obverse and reverse. Scarce piece. 400.00



24. The 'Short Bust' S-43 (R-3). Very Fine detail, numerous light old scratches on obverse, including one through date, but displays well. 300.00

25. The 'Cracked Obverse' S-44. Fine detail, usual faults as seen in this grade, a few scratches, edge bumps, etc. 250.00





Estimate

26. The 'Plicae' S-46 (R-3). Very Fine detail but rough planchet, as with so many of the early pieces. Planchet slightly short atop. 350.00
27. The 'Skewered Bow' S-47 (R-4). Very Fine but quite porous, edge bump at bust point, a few old digs on both sides. 500.00
28. The 'Closed Wreath' S-49 (R-2). Ex-Hines, with his original 'round' included. Fine, few edge bumps, etc. as usual, still a nice piece with good provenance. 350.00
29. The '**Detached Lock**' S-50 (R-5). Difficult to obtain in any condition this not too bad. Obverse Fine with old scratch 'T' to bust point but missing nose, reverse a bit weakly struck. 1500.00



30. The '**Closed Wreath**' S-51 (R-5). A tough coin which is Ex-Storm, Wener, Matthews. Very Fine detail but obverse is somewhat grainy, reverse more so, plus some old very light obverse scratches. Still, looks nice. 1000.00

31. The 'Big Berries' S-55 (R-3). High grade detail but considerable encrustation on both sides plus other minor faults brings it down to a strong Very Good. 300.00



32. Another S-55, this considerably nicer. Coin exhibits typical planchet roughness of the period, tiny edge bump over 'T' obverse, another on reverse, else little to comment on. Strong Very Fine. 1250.00

33. The 'Office Boy' S-56. Very Fine but with real edge problems, cut over 'ONE', etc. Better than a space-filler, but it has led a tough life! 250.00

34. The 'Pyramid Head' S-57. Very Fine detail but quite porous, couple of minor edge bumps, etc. Not particularly beautiful. 275.00
35. The Thick Hair S-58 (R-3). Pleasing piece, Very Fine, with a few cuts, digs etc., as often seen. LIBERTY and OF AMERICA weakly struck, but altogether a rather nice piece. 750.00
36. S-59 (R-3). Thick hair and thick planchet. Very Fine in point of wear but some problems. Graftito 'S' on neck and on cap, a few other scratches, plus a couple of edge bangs on reverse. 450.00
37. The 'Patagonian' S-60 (R-3). Fine, the diagnostic suction marks below LIBERTY. Few edge bumps on reverse, none serious, and just a little bit porous. 300.00
38. S-61. Variety of 'Patagonian' but R-4. Obverse nice Fine, reverse lettering weak except at center. 300.00
39. The 'Serpent Mouth' S-62 (R-4). Very Fine on somewhat rough planchet, many light marks similar to adjustment marks (but not as heavy) seen under the glass on the obverse. Reverse has tiny edge bang between 'S' and 'O'. 750.00



40. The 'Fallen Four' S-63 (R-4). This piece shows very little wear, easily in the Extra Fine category, but is struck on quite a porous planchet. Other than this, no defects are apparent on the piece, and as is should be worth at least 900.00
41. The 'Shielded Hair' S-64 (R-5). Overall, better than Fine but again, on quite a porous planchet. ONE CENT blurry. 525.00



42. Another, but this S-65. Piece exhibits almost no wear, but does show some areas of porosity on obverse, and more on the reverse. Still, this chocolate-brown specimen will catch the eye. 900.00

43. The 'Roman Plicae' S-67 (R-3). Fine/Very Good, few reverse scratches, some porosity. 225.00
44. Another, Very Fine detail with several roughened areas on both sides. Probably once cleaned, edge bang under '4' and some slight encrustation remains. 325.00
45. The 'Double Leaf' S-70 (R-2). Just a nice in grade Very Good. 300.00





Estimate

46. The 'Circular Curl' S-71 (R-2). Straight Fine, nice planchet, nothing but honest wear. 350.00



47. The 'Head of 1795' S-72 (R-2). About Very Fine, pin-point in eye, cut on end of nose, a few scratches on both sides, tiny edge ding. 450.00

## 1795

48. The 'Hyphen Variety' S-73 (R-5+). Seldom encountered in any condition. This piece is Very Good but has an indecipherable counterstamp at obverse center surrounding a 1/8 in. pit, same on reverse. 250.00
49. The 'Lettered Edge' S-74 (R-4). Just Good, with all the faults you'd expect to find in such a grade. 100.00



50. The 'Double Leaf' S-75 (R-3). A very beautiful specimen, **strong Very Fine** which some might call Extra Fine. Nice tan surface, an eye-catching coin. Just a hint of roughness on the planchet. 2000.00

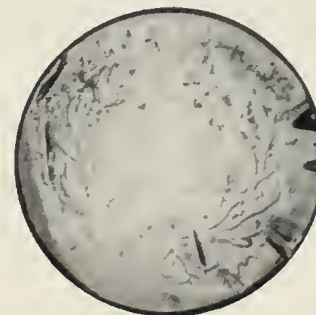
51. The 'Single Leaf' S-76a (R-5). A very rare piece with several old but light graffiti on the obverse, a few rim bangs, etc. Hard-to-find in any shape. Save for faults, about Fine. Ex-St. John's Abbey Collection. 650.00





Estimate

52. S-76b Plain Edge. Extra Fine in point of wear but edges are quite rough, almost as if planchet were too wide, or defective in some way. A few marks are evident as well on the surfaces. 600.00



53. The 'Jefferson Head' S-80, plain edge. One of the most famous of Large cents, missing in virtually every collection. The offered piece is certainly no beauty, but clearly is a Jefferson Head. Obverse is clear, though the end of the nose is flat as is edge behind head. Reverse is barely legible with half a dozen deep digs about the edge, all old. Hard to put an exact grade on, but must be worth in excess of 3500.00

1796

54. S-81 (R-3). Pole attached to bust, strong Very Good, slightly porous as is to be expected in the grade. ONE CENT rather weak but visible. 300.00



55. S-82 (R-4) Three leaves under 'AM'. Scarce little item, Fine, usual few edge bangs, couple light scratches, etc. even a few minor corrosion spots. 450.00
56. S-84 (R-3) The 'Open Mouth. Very Good, '6' of date vestigial, usual minor edge hits, other signs of use. 250.00

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

57. S-85 (R-5) The 'Low 6'. Just a rare bird in Good. 175.00
58. S-87 (R-3). Another scarcer piece which just about makes Fine. 350.00



59. S-89 (R-3) The 'Crowded Head'. Very Fine as to wear, but with a few small scratches, etc., the usual faults found in these early classics. Nets down to Fine. 500.00
60. S-91 (R-3) The 'Wide Date'. Very Good, old slash through obverse 'I', reverse quite faint, about Good. 150.00

### DRAPED BUST VARIETY 1796 - 1807



61. S-92 (R-3), Close '96'. Decent piece which shows as Very Fine but the presence of several old scratches on each side preclude the higher grading. Call it Fine. 350.00

62. S-98 (R-4) 'Single Leaves'. Scarce coin. **Strong Very Fine** wear, with a few scratches as normal in the grade, tiny edge bump over OF which is weakly struck. We grade it 25 and as such should sneak into Condition Census. 2200.00



63. S-99 Another rare one. LIBERTY weak, shows use, but has no outstanding faults. Might just make Fine-12, at the bottom of condition Census. 1750.00
64. S-100 (R-6). Almost never shows up on the market, even though this specimen is only a Good-4. 400.00





65. S-101 (R-5). **Quite rare.** Offered coin is a clear Extra Fine with small areas of roughness beneath 'L' and 'Y' on the obverse, second 'S', between 'ON' and 'EN' and at left ribbon. These appear to be corrosion spots, but could have been in the planchet prior to striking. A tiny edge ding shows on reverse between 'S' and 'O'. With it all, coin would still rank high in **Condition Census** and should be worth 2500.00

66. S-102 (R-4). Difficult coin to obtain in satisfactory condition. This one is about Very Fine wear-wise, shows the usual small edge problems expected for the period and grade. Top of LIBERTY and bottom of date weakly struck. 500.00

67. S-104 (R-3) The 'LIBERTY'. Always in demand, just a straight Very Good showing evidence of wear inherent with the grade. 250.00

68. S-106 (R-5) The 'Chips Under E'. Obverse rates about Fine even though lower part of date is weak, while reverse lacks center. Lettering and the rest is weak, plus a 1 in. cut virtually bisecting the back. 125.00



69. S-108 (R-3) The '**Wide Date**' with right ribbon detached. Better than Fine with about a dozen shallow old digs on obverse, few more on reverse. 500.00



70. S-109 (R-3) The '**Compact Date**'. Straight Fine with usual trifling faults found in the grade, but mostly just normal wear. 350.00





Estimate

71. S-115 (R-4) The 'High Six'. Overall Fine, edge ding behind curl, 'T' in CENT seems unstruck. 650.00
72. S-116 (R-5) **Scarce** piece. Obverse Good, reverse weak, but mostly legible, about Good +. 250.00

1797

73. S-120b (R-2) The 'Gripped Edge'. Very Fine but quite porous. 150.00



74. S-121b The 'Defective B', Gripped edge. Numerous obverse cracks, strong reverse clash marks. Extra Fine but tiny edge bang on each side. Lovely looking coin. 1250.00

75. S-126 (R-3) The 'Defective B'. Crack from rim to throat. Fine obverse, reverse Very Fine, a little faint in spots. 250.00



76. S-128 (R-3) The 'M over E'. Interesting variety, decent Fine with typical slight edge inconsistencies. 250.00
77. S-130 (R-2). Better than Fine, with high wire edge all about, most likely done after minting. 150.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*



Estimate

78. S-131 (R-5) The 'Stemless Wreath'. **Strong Very Fine**, a few tiny pits throughout the planchet, not really visible to the naked eye. Nice looking coin. 850.00
79. S-132 (R-5) The 'Defective B'. Fine but many old light scratches on obverse, not very visible except under a glass. Still, quite scarce and should be worth 450.00
80. S-134 (R-4) The 'Period Before Throat'. Better than Fine in point of wear but planchet is rather rough, more or less typical of the period, also has long light old scratch hair to edge. 300.00



81. S-136 (R-3). **Sharp Extra Fine**, late state injured die. Reverse shows many letters unfinished on top, only 'O' and 'C' show of ONE CENT while the right top leaves, last 'S', and OF are quite weak. 1000.00
82. S-137 (R-3) The '**Sprawled Ribbon Ends**'. On quite a rough planchet as it should be, this example is the final die state. Only 'L' and 'TY' show, though date is quite strong. Reverse is missing both 'S', part of fraction, part of ONE CENT and what does show is both rough and weak. Certainly not a beauty but it is as it should be. What is visible is Extra Fine. 1000.00



83. S-138 The 'Reverse Swelling'. Beautiful smooth planchet, sharp Extra Fine, very slightly off-center as are most, and with tiny flan crack above 'C', reverse. **A really lovely specimen.** 1500.00

84. S-139 A most odd coin. Of a deep chocolate-brown, this piece actually shows no wear, but the planchet is quite rough on both sides. It is difficult to believe that the piece was not actually struck as we now see it, and, in any case, it still makes a lovely appearance. 1000.00



85. S-140 About 10% off-center, Very Fine wear but somewhat roughened planchet, not all that bad. 225.00

1798

86. S-146 (R-5) State 'B'. Wear factor about Very Fine but usual planchet porosity, old edge whacks, etc. would lower total point value. Still a rarity and not all that bad, much of its weakness being due to grinding down of the die. 1000.00
87. S-147 (R-5) Another rarity with Fine detail but on a poor planchet. Fairly rough and once lacquered. 400.00
88. S-148 (R-2) The 'Horned Nine'. Just a plain Fine on a slightly roughened planchet, decent. 200.00



89. S-149 **A real rarity (6)**. Almost never found on a decent planchet, this piece is typical in its roughness. Detail is about Very Fine, making it Condition Census, probably one of the best available! Typical center weakness on reverse. 2000.00

90. S-150 (R-5) 1798/7 Very Good obverse, Almost Good reverse, overall Good. 275.00
91. S-151 (R-4) The 'Close Overdate'. Fine detail, nice color but many obviously old scratches on both sides, mostly quite light and really not very obvious. 450.00



92. S-152 (R-2) The 'Wider Overdate'. Nice strong **Very Fine**, no commentable difficulties. 500.00
93. S-154 (R-4) The 'Imbedded 8'. Very Fine detail but many old marks on the planchet, lightly porous and perhaps once lacquered. Still, looks pretty nice! 200.00
94. S-155 (R-3) The '**Widest Date**'. Planchet slightly buckled at the center, leaving ONE CENT quite weak, also displays an old shallow dimple between 'S' and 'O' on reverse. Obverse shows Very Fine detail, probably overall Fine +. 500.00
95. S-158 (R-4) Average Fine on a slightly roughened planchet, not at all unusual for this one. Decent coin. 300.00





Estimate

96. S-159 (R-4) The 'Cracked Die' with prominent die ridges left of portrait. Nice **Very Fine** with the inevitable tiny edge dings barely visible on the obverse, certainly hardly worth commenting on! 1000.00



97. S-161 (R-2) The 'Leaning Seven'. Planchet lamination hair to rim back of 'L'. Strong **Very Fine**, few marks about, tiny edge dimple and a few rough spots like suction marks before face. 600.00

98. S-162 (R-4) The 'Unfinished Top'. Average **Fine**, nice. 400.00



99. S-163 (R-4) Another 'Unfinished Top'. Average **Very Fine** piece and as such rates Condition Census. Reverse heavily cracked in several places, slight probably removable soft encrustation to right of obverse 'Y'. Tough to find. 1750.00

100. S-164 (R-4) Die sinking at date, **Very Fine** in point of wear but not without some minor problems, a little porosity, some minor encrustation, this one also features a slight collar interruption leading to a raised spot on the rim over 1st 'S'. 450.00

### STYLE II HAIR

101. The 'Whisker Variety' S-165 (R-4). Planchet quite rough, to the point where some letters are virtually eliminated. Coin shows **Extra Fine** detail but averages to not more than **Fine**. 750.00
102. S-166 A second 'Whisker Variety'. Decent **Very Fine** example with prominent reverse die crack causing weakness in date and opposite reverse lettering. A few minor flaws, as usual. Light scratch curl to rim, small dig at top leaf, etc. 250.00



Estimate

103. S-167 The 'Cracked 8'. **Strong Very Fine**, a little mint lustre. Round about 1mm. planchet flaw at rim behind curls, light patch of porosity near ear, many tiny light reverse marks, nothing nearly as drastic as written! 850.00
104. S-169 (R-5) Approaches **Very Fine**, slight edge dent over 'R'. Obverse 'OF' weak, usual other marks as found in the grade. 400.00



105. The '**Short Fraction Bar**' S-170 (R-4). **Extra Fine** wear, but several qualifications should be noted, including several light obverse scratches, and an orangy colored reverse surface which may be the result of oxidation or an old cleaning. Nevertheless, still an **attractive piece**. 1250.00

106. S-171 (R-5) Scarce coin with **Fine** detail but numerous pits over the obverse, and many small edge problems. 250.00
107. S-172 (R-2) Just a straight, normal **Fine-12**. 200.00
108. S-174 (R-4) The 'Point on 1'. **Very Fine+** with usual heavy incusation in lower wreath. Contact mark from forehead halfway to rim, little reverse edge bang over 'D', still nice and should bring 550.00
109. S-176 (R-5) About **15% off-center**, **Fine**, with some obverse roughness left of date. 250.00
110. S-179 **Very Fine** with several minor faults, two or three edge dings on each side, a few other marks, etc., but looks nice. 200.00
111. S-181 (R-4) **Very Fine** detail with some porosity, heavier on the reverse. Tiny mint clip over 'OF', scarce piece. 400.00
112. S-182 (R-5) **Fine** detail, numerous light obverse scratches, small planchet defect over 'R', reverse, touching nothing. Not particularly beautiful, but hard-to-find. 350.00





Estimate

113. S-184 (R-2) The 'Low 9'. Nice Very Fine-20, chocolate with some slight reverse roughness about the letters. 300.00
114. S-186 (R-2) Very Fine detail with some noticeable roughness on both sides, prominent die crack, over all not too bad. 250.00



115. S-187 Almost Extra Fine, few tiny pits scattered about obverse, decent looking piece as faults are virtually invisible. 850.00

1799

116. **1799/98 The Overdate**, S-188 (R-4) and seldom found. Current offering is quite porous although it shows Very Fine detail. Ex-Stacks several years back, and even with its lack of flash, must be worth well in excess of 2000.00



117. 1799 The regular date, S-189. **Scarcest of all large cents**, this is a **strong Very Fine-30** and as such falls into Condition Census. Even light brown, a tiny virtually invisible edge nick at 4 o'clock on the obverse with an equally tiny edge bang between 'D' and 'S' on the reverse. All merely mentioned for the sake of accuracy as it is difficult to carp about such a lovely coin! 10000.00

#### MIXED LOTS

118. Five lower grade pieces. 1794 S-26 (Good), S-30 (encrusted Fine), S-31 (Very Good/About Good), S-53 (About Good, impossible to be sure), 1795 S-77 (Good/About Good). 350.00



119. 1796 Seven lower grade coins. S-81 (Very Good), S-82 (About Good), S-93 (rough Very Good), S-97 (Very Good), S-110 (Very Good), S-112 (About Good), S-119 (Good).  
500.00
120. 1797 Eight lower grade coins. S-120b (Very Good), S-125 (About Good), S-127 (Good), S-132 (Very Good), S-135 (Very Good-3 obverse digs), S-137 (Very Good), S-140 (Good), S-141 (Good).  
650.00
121. 1798 Nine lower grade coins. S-145 (Very Good), S-153 (Very Good), S-157 (pitted Fine), S-160 (Very Good), S-166 (Very Good), S-168 (problem Very Fine), S-173 (Fine, edge rough), S-175 (Very Good), S-185 (Fine).  
750.00

## 1800

122. S-190 (R-3) First Hair overdate. Just about Very Fine detail, with all the usual marks, and other signs of use to be expected in the grade. Decent coin withal.  
200.00
123. S-192 (R-3) The 'Compact Overdate'. Another difficult-to-describe piece. About Extra Fine in wear, nice obverse with very little to mention. Reverse is not as nice, peppered with tiny corrosion pits which give it a rough appearance.  
400.00
124. Another, this not as sharp. Very Fine, numerous faint old obverse scratches other minor faults as usual, all visible only under magnification.  
250.00



125. S-195 (R-5) 'Compact Overdate', a rare piece. This offering is Extra Fine, with only a very few trifling defects but appears to have been cleaned at some time during its long life. Even so, its clarity and definition place it well within Condition Census.  
2500.00



126. S-196 **Wide overdate**, stemless. Lovely chocolate piece, clearly **Extra Fine**, nice surfaces and nothing else to report.  
2000.00



Estimate

127. S-197 The 'Q Variety'. A relatively common type which is always in demand due to its spectacular breaks. This is a strong Very Fine with a couple of old shallow scratches on each side and several light digs, as usual. 400.00
128. S-199 (R-4) The 'Unfinished Ciphers'. Fine, with a few corrosion patches in obverse field, a few more about fraction and other minor faults, better than 'scudzy' but perhaps a bit below average. 350.00
129. S-201 (R-5) Very Good, weakly struck in areas, as usual. 200.00



130. S-205 (R-5) Lower curl unfinished and very **hard-to-find** in decent condition. This pretty piece is **Very Fine+**, top of LIBERTY a little weak, a nice coin which should fetch about 500.00
131. S-206 (R-4) The 'Finished Curl'. Extra Fine but deep dig nose to curl, another across ear into hair, also with rough planchet. 500.00
132. S-208 (R-3) Break over 'TY'. Very Fine detail, planchet a bit rough on both sides, tiny obverse dig, probably being judged just a bit severely! 350.00



133. S-210 (R-6) The 'Comma Variety'. A **very rare** piece in any condition. This is Very Fine in point of wear but very rough with numerous pits and corroded spots. Many of the diagnostics are consequently difficult to spot but enough is clear to make a positive identification. 1000.00





Estimate

134. S-211 (R-3) Close to Extra Fine, but four of the ubiquitous old light obverse scratches must knock it down a grade or so. 550.00
135. S-212 (R-3) The 'Chips Variety'. Extra Fine, planchet granular with rough (rust?) patch between 'L' and hair. Reverse is equally rough, shows bright copper colors about letters, remnants of either mint lustre or an early cleaning! 750.00

### 1801

136. S-216 The 'Blunt First 1'. Advanced die state with 'S OF' missing all devices a bit weak. Probably Very Fine but cannot be called better than Fine due to these weaknesses. 200.00
137. Another, this an earlier state and much more deeply struck. All devices highly visible, straight Very Fine. 300.00
138. S-219 The 'Three Errors'. Nice Very Good showing all three errors clearly. 225.00



139. S-221 (R-3) The 'Corrected Fraction'. Another popular item, chocolate-brown, planchet a bit granular, else Very Fine + +. 650.00
140. S-223 1/000 Decent example which just misses Very Fine, tiny mint chip at right ribbon. 200.00



141. Another, this a clear Very Fine+ with only a few light dimples behind the hair and a faint scratch worthy of comment. 850.00



Estimate

142. S-224 The 'Divided Denominator'. Pleasing Extra Fine, a few very trivial marks, tiny reverse lamination above 'D'. Nice. 900.00



143. NC-4 Extremely rare, this being the third found (four are now known). Grades Good, with all necessary details clearly showing. CQR rates this rarity at 6250.00

1802

144. S-225 (R-3) '1' touches hair, but without reverse crack. Typical Very Fine with few minor problems, as normal. 200.00



145. Another, but this a very nice Extra Fine even though close examination reveals a slightly grainy planchet. Much more seen this way than with smooth surfaces. Good looking coin. 500.00

146. S-226 (R-3) Break below date, Very Fine+ but a bit porous. 200.00

147. S-227 (R-3) 'R' on 'HWH'. Nice strong non-qualified Very Fine+. 350.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*





Estimate

148. S-228 (R-2) The '000 Fraction'. Pretty deep-brown Extra Fine, planchet a little orange-peely, non-detracting. 750.00
149. S-229 (R-4) The 'High LIBERTY'. Strong Fine, small dimple at 'Y' another at 'N' of CENT. 200.00
150. S-230 Very Good or better, reverse so heavily cracked that this must be close to or the final strike of this die. Odd. 150.00



151. Another S-230 This a qualified Extra Fine, close examination revealing some light but long obverse scratches. Reverse shows heavy die crack 'S' to 'O'. 500.00



152. S-231 The 'Stemless Wreath'. Decent Extra Fine with die cracks from 'R' paralleling profile on obverse, another thru date, several on reverse with 'F' unstruck. 800.00
153. S-232 The 'T over Y'. An interesting variety in Very Fine-20, with tiny cut right top of 'T' to rim, not interfering with overstrike. 175.00
154. S-233 (R-3) 'T over Y'. Very Fine, planchet a little rough, not bad. 300.00

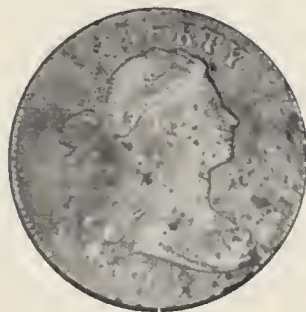


155. S-234 (R-4) The 'Injured Liberty'. A Condition Census coin in Extra Fine-40, showing all the die injuries the classification calls for. Lovely coin which will be a star in the collection of the lucky buyer! 1000.00

156. S-236 The 'Close 2'. Obverse Extra Fine, reverse shows 7 or 8 patinated-over scratches about ONE CENT. Else lovely. 275.00
157. S-237 (R-2) Strong Very Fine with some corrosion dots on obverse right field, planchet cracked about 1/4 in. over bust, reverse slightly porous. 200.00
158. A baker's dozen lesser grade pieces: 1800 S-191 (AG), S-193 (AG), S-200 (very rough Fine), S-202? (VG), S-203 (G), S-204 (VG), S-207 (VF-dozen obverse pits, edge bangs, slight bend), S-209 (VG), S-213? (VG), S-213 (G), 1801 S-222 (VF-considerable very light old obverse graffiti), 1802 S-236 (VF, quite encrusted), S-241 (nice Fine+). 13 coins. 650.00
159. S-238 (R-5) The 'Widest Date'. Scarce piece with Very Fine detail but on a considerably porous planchet, and a couple of very faint old scratches, obverse, beneath. 350.00
160. S-239 (R-3) The 'Elephant Nose' with prominent die crack. Very Fine+ cleaned in the long ago, now deep gold and rather pleasing. 200.00



161. S-240 (R-4) Diagonal crack in lower right field. Very Fine, with numerous die cracks, wreath injury on obverse, etc. Very hard to find decent. Shows a few old marks, etc. as usual in this grade. 500.00
162. S-242 (R-3) A scarce one. Dark Very Fine+ shows light marks of encrustation having been removed, but not badly. 250.00



163. NC-1 (R-5) Very Fine detail but a dozen or so tiny facial pits, more in the field, some roughness, tiny edge bangs. Certainly no beauty, but oh, so scarce! 1250.00





Estimate

164. Another, this without the bisecting crack, perhaps no others known. Very Good, outer reverse letters faint to non-existent atop, other faults inherent in the grade. Very rare coin.  
1000.00

1803

165. S-243 (R-3) Stemless, Fine +, decent. 200.00



166. S-244 (R-4) The 'Unfinished Hair'. Strong **Very Fine-30** coin, not often seen this nice.  
500.00
167. S-245 (R-3) The 'Unicorn'. Very Fine with a scratch from lower lip half way to rim, not too bad but there.  
300.00
168. S-246 (R-4) The 'High Numerator'. Nice chocolate piece which falls into upper category of Very Fine. Planchet shows some slightly lighter colored patches.  
300.00
169. S-247 (R-3) The 'Mumps Variety'. Strong Very Fine with half a dozen or so scattered corrosion spots obverse, a few more on reverse, one of which obliterates the 'O' in OF. Still, not unattractive.  
250.00
170. S-248 (R-5) 1st pair inside leaves on right stemless. Pleasing Very Fine obverse, reverse shows five small corrosion spots hardly noticeable, plus two very tiny reverse edge dings.  
250.00
171. S-250 (R-3) The 'Farthest 1 and 3'. Nice strong Very Fine, at least a 25 and perhaps a bit nicer, with no defects.  
300.00
172. S-252 (R-2) The 'Cracked Date'. Just a nice Very Fine with no faults and no problems.  
200.00
173. S-253 (R-2) Heavy rim break and much in demand. Very Fine-20 with somewhat rough planchet as often seen on this one.  
225.00



Estimate

174. S-255 Heavy rim break over 'STA'. Just short of Extra Fine with dimple on chin, tiny cut on cheek. Decent. 300.00

175. S-259 (R-4) The 'Ghost 3'. Another popular piece, this Fine+ with reverse bang or two, not too serious. 250.00



176. S-260 The 'Strengthened 3'. Common piece but not in this grade! Lovely, smooth Extra Fine, a pleasure to behold! 750.00

177. S-261 (R-3) The 'Imbedded 3'. Very Fine, small edge bang below 'O' of date, else rather nice. 300.00



178. S-263 (R-3) The 'Divided Date'. Late state with heavy die break connecting date and numerous other breaks. Light scratch, invisible among all the breaks, from 'Y' to bust end, small edge bang over reverse 3rd 'T', else a nice Extra Fine. 850.00

179. 1803 Half a dozen lower grade but still decent pieces. S-249 (Very Good), S-254 (Fine-light corrosion spot, obverse), S-256 (Very Good), S-257 (Very Fine, much reverse corrosion), S-258 (Fine) and S-265 (Very Good+). Six coins. 450.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*



# 1804

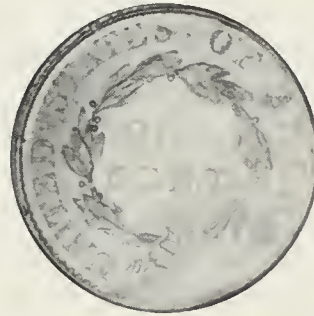


Estimate

180. S-266a Normal Dies, rare **key date**. **Strong Very Good**, some might even see it as a Fine. Scarce in any condition. Couple of scratches, none serious. Tiny edge ding near 'L'. Should bring about 1000.00



181. S-266c Another rare bird, with clear break. **Extra Fine** in point of wear but planchet is quite roughened. You may never see one with more detail than this. 2500.00



182. The Restrike of 1860. No Sheldon number but to be found in all complete collections. Tan and blue with usual die break, very rough portrait, weak reverse lettering, etc. the only way it comes. 750.00

# 1805

183. S-267 The 'Blunt One'. **Extra Fine** grade but with numerous scratches on both sides. Makes a good appearance, but the faults are there. 400.00



184. S-268 (R-3) Point of the Highest Leaf right. **Strong Extra Fine**, some porosity barely visible. Struck just a trifle spongily, but a great coin we call Extra Fine-45, though it is probably better. Should fall into **Condition Census**. 3500.00

185. S-269 The 'Pointed One'. A little dark and a little porous, but falls into the lower end of Extra Fine. A nice coin which should bring about 750.00



186. 1806 Only one die for the year, though the offered specimen exhibits clash marks from chin to juncture of chest. Tiny planchet defect before 'L' obverse and a few infinitesimal reverse marks keep it to Extra Fine-45. 1500.00

1807



187. S-271 The 'Comet Variety', perfect date. Extra Fine, weak rough spot in lower right obverse field, not much else to comment on. 2000.00



188. S-272 (R-5+) The 'Small Overdate'. A real **rarity**. Coin rates a full Very Good but with some old grafitti on obverse, hard to decipher but seems to be a common Anglo-Saxonism usually called a 'pleasure coin'. Reverse shows some faults, still a 272! 2000.00

189. S-273 The 'Large Overdate'. Current offering is type with the rare reverse rim break over 'ST', seldom offered. Strong Very Fine-30, nice deep chocolate-brown. 750.00
190. S-274 (R-4) The 'Perfect Date' with mound at 'STA'. Nice Very Good. 150.00
191. S-275 (R-4) The 'Perfect Date-Large Fraction'. Very Fine, a few faults, nothing too serious, such as a dig here and there, a few pits, scratch or so, etc. Call it Very Fine-20. 300.00
192. S-276 The 'Last Fillet'. Nice Very Fine-20, LIBERTY a trifle weak and with tiny dimple to the left of it. 175.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*



## THE CLASSIC HEADS 1808-1814



Estimate

193. **1808 S-277 (R-2) The 'Twelve Star'.** 1st star on left entirely missing, with nice smooth planchet not commonly seen in this series. **Strong Very Fine-30** and nice. 650.00
194. **1808 S-279 'Thirteen Stars'.** Lovely smooth dark-brown planchet, so hard to come across in this series. **Strong Very Fine-30**, small dig near 'O' in ONE and just slightly off-center. 400.00



195. **1809** Only die for the year. Planchet far above normal though not totally smooth. Nice Very Fine. 550.00

1810



196. **1810/09 The 'Garrett' coin, Lot #121, November 28th, 1979.** Lustrous black, smooth planchet, a marvelous coin, as you would expect given its background. Called then Extra Fine-40, it honestly seems nicer than that to us. 1250.00



197. **S-284 (R-3) Normal date.** Extra Fine sharpness, but a tiny nest of digs over the forelock, and a couple of light arrested rough spots drop it down a grade. Beautiful planchet, and nice. 1000.00

198. S-285 With die crack. Strong Fine, decent planchet with a scattering of light, old dimples about portrait, none serious. 200.00
199. **1811/10** S-286 (R-3) Very Fine, chocolate, better than average planchet, with four light edge dings over stars 6 and 7, quite small. 500.00



200. **1811** S-287 (R-2) Normal Date. Extra Fine with typical rough planchet, hard to find one better, would enhance most sets. 750.00

1812



201. S-289 Large Date. Very Fine on nice smooth planchet with old tiny contact mark at chin. 300.00
202. Another, decent planchet, tiny cut through '8', Fine+. 200.00
203. S-290 Decent planchet, Very Fine with light old scratch first star to ear, one or two others even lighter about. 225.00
204. S-291 Extra Fine as to wear, planchet has scattered light porosity, old small scar at second star, other minor faults, but altogether not that bad a coin. 450.00
205. **1813** S-292 (R-2) The 'Distant Star'. Normal Very Fine, decent planchet, tiny dig over and between '18' and peculiar tiny 'V' missing from upper right serif of '3' looks almost mint-made. 325.00



206. **1813** S-293 (R-2) The 'Close Star'. Lovely Extra Fine on a nice, smooth planchet, tiny invisible scar in hair, nothing else wrong. 1000.00
207. **1814** S-294 The 'Crosslet 4'. Extra Fine as to wear, shows corrosion clouding about the stars and letters, not heavy but visible. Coin is probably improvable for one who knows how! 500.00





Estimate

208. 1814 S-295 The 'Plain 4'. Lovely chocolate Extra Fine with a nicer-than-usual planchet, no faults, an eye-catcher! 750.00
209. 1808 S-278 (Very Good), 1810 S-282 (nice Fine, slightly off-center) and 1810 S-283 (about Very Fine, strike a bit weak, peppering of tiny pits, still nice). Three coins. 300.00

## THE CORONET TYPE 1816-1857

### THE MIDDLE DATES

1816



210. Newcomb-2 Deep chocolate, Uncirculated, on lovely planchet. Cheek uneven, as though die was rusted or injured at the spot. 350.00
211. N-3 (R-5) Average Fine, no real faults save wear. 150.00
212. N-4 (Fine), N-5 (battered Very Fine), N-6 (porous Very Fine), N-7 (Very Fine-corrosion above left stars), N-8 (Very Good), N-9 (Very Fine), an additional (Good) unidentified. Seven coins. 150.00

1817

213. N-3 The 'Lobster Claw'. Strong, Very Fine, light corrosion under date. 100.00
214. N-3½, with 'mouse'. Ex-Hines, with his hand-written 'round' included. Nice Very Good. 100.00
215. N-6 Divided date, Extra Fine, couple of light marks on face. 150.00



Estimate

216. N-9 Lovely AU, slightest hint of lustre, beautiful.

450.00

217. N-9¼ The 'Double Profile'. Scarce, Extra Fine, light scar bottom of '8' to curl, tiniest edge bang over 3rd 'T'.  
175.00

218. N-12 (R-4) Strong Very Fine, nice coin.

150.00



219. N-14 Nice subdued lustre, typical lack of denticles on the obverse, decent Uncirculated piece.  
450.00



220. N-16 The '15 Stars'. Lovely brown AU, tiny mark by nose but little or no wear showing.

650.00

221. N-7½ (Good), N-8½ (pitted Fine), N-9½ (Very Fine), N-17 II (Very Fine, planchet rough with a few faults). Four coins.  
200.00

222. N-2 (Fine), N-4 (Fine), N-5 (Fine), N-7 (Fine), N-8 (Very Good), N-10 (Very Fine, reverse rough), N-11 (2-Very Good, Very Fine), N-12 (Very Good), N-13 (Fine), N-14 (2-Very Good, Fine). Even dozen coins.  
275.00

## 1818

223. N-2 Third state ('NITED' joined at top). Scarce, decent Very Good.

150.00

224. N-6½ Late die state with crack 'ED' to 'C', scarce, Fine.

150.00





Estimate

225. N-7 Tannish, **Uncirculated**, very pleasing, darker area at 1st 'T' and 1st 'S', 'V' break starting over OF. 450.00
226. N-9 (R-3) Scarcer piece especially in higher grade. Offered is a lovely coin, just about Extra Fine with almost no dentition, but a wire edge all about, both sides. 250.00
227. N-9½, with double profile nose to neck. Difficult to obtain, this just falls short of Extra Fine. 150.00



228. N-10 Typical Randall Hoard MS-60, some darkening of the obverse, a few keg marks, reverse brighter, decent example. 400.00
229. N-1 (Very Good), N-3 with spur (Very Good), N-5 (Very Good), N-6 (Very Fine), N-7 (Very Fine), N-7, no crack 6-7th stars (Very Fine) and N-8 (Fine). Seven decent coins. 175.00

### 1819



230. **1819/18 The overdate**, N-1. Nice tan **Uncirculated**, with slightly darker area (stain) over 6th star, barely noticeable. Shows a few minor contact marks. 500.00
231. N-2 Choice Very Fine, large date. 150.00
232. N-3 State 'A'. Very Fine, obverse somewhat rough but coin shows well. 150.00
233. N-4 State 'A' and State 'B', two interesting Very Goods. 150.00
234. N-8 State 'B'. Deep brown **Uncirculated** with hints of blue, a very attractive addition to your set. 450.00



Estimate

235. N-9 State 'B'. Red-orange Uncirculated, three small digs below stars 6 and 7 with a few darker reverse areas, nice looking. 450.00
236. N-10 (R-3) Not often found in better grade, this strong Very Fine. 175.00
237. N-6 (F-defective 'B'), N-6 (Very Fine-little rough), N-7b (Good), N-8a (Fine), N-9a (2-Very Fine, Fine). Six decent coins. 175.00

## 1820

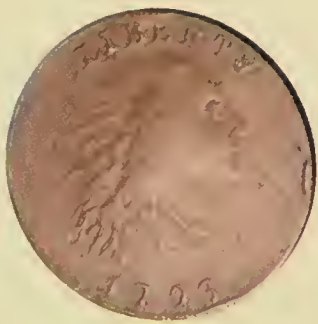
238. 1820/19 Decent Very Fine +. 125.00
239. 1820/19 Small Date, N-3. Deep brown choice Extra Fine. 250.00
240. N-5 Nice tan coin just short of Extra Fine. 175.00
241. N-12a Peculiar piece with bust ending in an upswept hook. AU with indentation at forehead, eye to mouth and below curl, reverse 'D' flattened, 4th star has full extra disconnected ray, plus two stains between stars 1-2, and 2-3. New Variety? 250.00



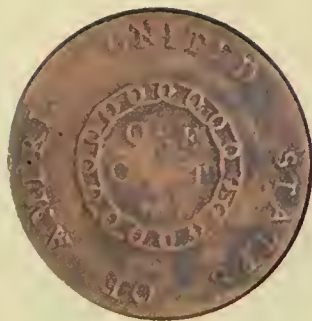
242. N-13 **Randall Hoard** piece, a **gem** to be treasured and cherished! Rose-gold with bluish undertones, needle-sharp strike. Shows a few trivial contacts, couple of darker spots but the net effect is startling--an absolute beauty! 1500.00

243. N-13 Another, this dark Uncirculated, planchet slightly cracked between stars 5-6 and 1-2. Slight abrasion between 'O' and 'C' and 'D' and 'S' reverse. Lovely piece. 300.00
244. Another, with gorgeous Proof-like obverse surfaces, but we suspect an old lacquering. Reverse not nearly so striking. AU at least. 250.00
245. Group of ten 1820's. N-1 (about Very Fine), N- 2½ (Very Fine but heavy corrosion under stars 4-8), N-4 (Fine), N-6 (Very Good), N-9 (2-Very Fine, Very Good), N-10? (Good), N-10 (Very Fine), N-11b (Very Good), N-15 (Very Good). 200.00

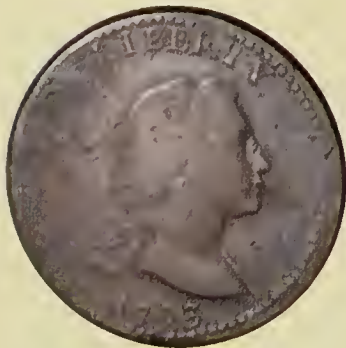




1



235



11



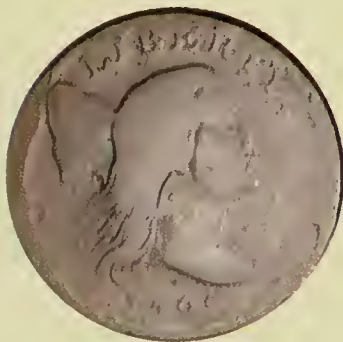
242



17



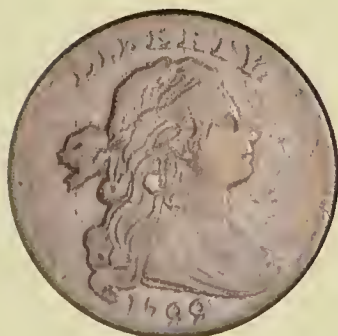
256



53



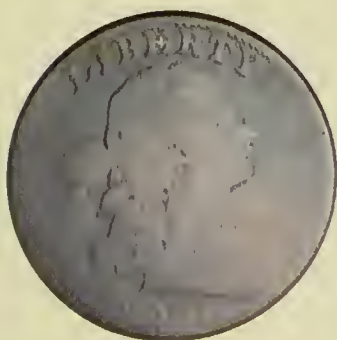
271



117



293



143



343



219



360







383



453C



414



469



429



501



551



434



511



451



515



453A



554



453B



556





## 1821



Estimate

246. **N-1a** with light die cracks. Ex-Lester Merkin 3/28/69 #676 and Ex-Robinson S. Brown Jr. 10/1/86 #545. **Strong Very Fine**, slight porosity, but very hard to come by in higher grade. Early die state. 750.00



247. **N-1b** Late die state with reverse crack wreath to wreath through 'N'. **Extra Fine+** with some lustre, small cut by 4th star, a real beauty! 1400.00

248. **N-2** The **Wide Date**. **Strong Very Fine**, chocolate-brown, nice. 500.00
249. Possibly **N-2½** This **Fine** coin shows faint double profile in many places coronet to neck. 150.00

## 1822



250. **N-1 (R-4)** Nice brown **AU**, with crescent mint clip between 5-6 stars. Reverse 'M' lacks upper left serif. 750.00
251. **N-3 (R-2)** **AU**, deep brown, rust spot involves second 'T', but a very pretty addition to any set. 350.00
252. **N-5 (R-2)** Nice choice **Very Fine**, decent. 175.00
253. Ten weaker 1822s **N-2** (2-Fine, Very Good), **N-4** (3-Very Good, Fine, Very Fine), **N-7** (Very Good), **N-8** (Very Good), **N-10** (Very Good), **N-11** (Very Good), **N-12** (Very Good). 200.00

## 1823

254. 1823/2, the overdate, **N-1 (R-2)**. Normal **Very Fine**, some slight roughness, few minor scratches, slight cut on nose, etc., but a nice coin. 300.00



Estimate

255. N-2 (R-2) Normal date. Tough coin in decent shape, this a strong Very Fine, interesting planchet defect at edge between stars 3-4, and a tiny reverse edge bang between 'F-A' and after final 'A'. 450.00



256. The **restrike**, 'T' shaped crack on obverse, reverse bisected by crack, Proof-like BU, much lustre, nice example. 750.00

## 1824

257. **1824/2** The **desirable overdate**, N-1 (R-2) Very Fine+. Obverse field shows a light scattering of pit or rust marks behind head, reverse rather rough. 250.00

258. N-2 Nice glossy brown piece which just falls short of Uncirculated, being in the upmost range of AU. Small scar on cheek. 950.00

259. N-3 (Fine+, once cleaned) and N-4 (Fine). Two coin lot. 125.00



260. N-5 **Scarcest variety** of the date. Current offering is Fine+ with a roughened planchet, not bad and even pleasing. Slight edge ding over 'E' in STATES. Possible Condition Census. 500.00



## 1825



Estimate

261. N-2 (R-3), with die crack. Beautiful Extra Fine piece which, we suspect, might have been recolored. If so, its a beautiful job, and very difficult to detect. Coin is lovely. 300.00
262. N-10, with die crack visible. Very Fine, nice looking with the usual slight faults inherent to the grade. 275.00
263. Nice lot of the remaining 1825's, N-1 (Very Good), N-2 (Fine), N-3 (Fine+), N-6 (Very Good), N-7 (2-rough Very Fine and late state Very Good), N-8 (Very Fine), N-9 (porous Fine). Eight coins. 250.00

## 1826

264. N-5½ Tip of coronet, stars 4-12 double-struck, interesting variety just a shade short of Extra Fine. 150.00
265. N-5¾ Same with triple profile, strong Fine, desirable. 100.00
266. N-6-I (Perfect) Ex-Hines with original 'round', decent Very Fine. Also, N-6-II, Very Fine. 150.00
267. N-7 Lovely Extra Fine, normal date, pretty. 175.00
268. N-8 The overdate, strong Fine. 100.00
269. N-9-I Nick over star 7, and N-9-III, nice Very Fine. 200.00
270. Remainder of 1826, all Very Good-Fine: N-1-I, N-1-II, N-3, N-4½, N-5, N-5 (late-2). Seven decent pieces. 125.00

## 1827



271. Helfenstein's N-1 A beautiful Uncirculated piece with clean, clear fields. Tannish with a tinge of original lustre. Graded as a BU-63 in the wild days, realistically a lovely 60. 1500.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*

272. N-4 'BER' recut, typical slight thickening of hair above eye plus a few other tiny faults, but should make Extra Fine. 275.00
273. N-5½ with double profile. About Extra Fine, hair above eye typically weak, series of parallel die-polishing marks star 3 to left of date. 350.00
274. N-6 States I, II and III, I (Very Good) others Fine, III scarce. Three coin lot. 150.00
275. N-7 (R-4) **Scarce**, lovely strong Extra Fine, perhaps even a bit nicer. 375.00
276. N-10 (R-6) Quite hard-to-find. This Good, with all the faults usually found in this grade. 250.00
277. N-11 Pleasing Very Fine, hard-to-find nice, this possibly with double profile. 150.00
278. N-11b Perfect obverse with 'C-A' joined on reverse, almost Very Fine with old dig on cheek, edge bang at 10th star. 150.00
279. N-11½ (R-6) Strong Fine with light double profile. 150.00
280. N-2 (Very Good), N-3 (2-Very Good) and N-9 (about Very Fine). Four coins. 125.00

## 1828

281. N-2 Beautiful Extra Fine, nice even tan with just a hint of mint blush. 200.00
282. N-4 A scarce one. Fine in point of wear but planchet quite rough and pitted. 200.00
283. N-6 Beautiful deep-chocolate specimen, Extra Fine+. A few tiny digs and other minor roughness about the planchet, but visible only under a glass. Displays beautifully. 175.00
284. Another N-6 Strong Very Fine, planchet uniformly very slightly granular. 125.00
285. N-10 Strongest Very Fine, and even a couple of edge bangs do not detract from its beauty! 150.00
286. N-12 (R-6) A rarity. Just a nice, straight Very Good piece. 150.00
287. Rest of 1828, all Very Good-Fine. N-3, N-5, N-7, N-8, N-9 (rare), N-11a and N-11b. Seven decent coins. 175.00

## 1829

288. N-1½ (R-4 + ) Slight double profile, just about Very Fine. 125.00



289. N-2 (R-2 + ) Extra Fine, light tan with darker stain at chin, typical flat strike, few digs, etc. but attractive. 450.00
290. N-3-III (R-5) All 'A's' blocked in, nice Fine. 200.00





291. N-5 (R-3) Glossy chocolate Extra Fine, typically flat, with old finger-mark stars 1-7 and wreath to 'T', not bad at all. A few trivial digs inherent in the grade completes the picture of this **Condition Census** coin. 3500.00



292. N-7 State IV with obverse and reverse cracked. Lovely deep glossy brown Extra Fine, should make **Condition Census**, nice. 2000.00



293. N-8 Large letters. Gorgeous luminously brown toned **Uncirculated**. Virtually faultless, Ex-Clapp, Beymer, probably high **Condition Census**. 2500.00

294. N-9 Second 'A' blocked, a very difficult coin approaching Fine. 150.00
295. Remainder of 1829 N-1? (Very Good), possible N-4 (Very Good) reverse scratches, N-6 (Very Good), N-7 (Very Good) rough with some encrustation obverse and reverse, and N-9 (Good) second 'A' blocked. Five coin lot. 200.00

1830

296. N-1 Medium letters, lovely tan piece very close to AU, with die crack through 2nd star. Very attractive. 300.00
297. N-4½ Double profile, decent Very Fine-20. 125.00
298. N-10-I Very Good with attempted 'alteration' at 'E' of CENT, and N-10-II, nice Very Good, Ex-Meggers. 300.00

299. Rest of 1830, including some difficult pieces N-2 (Very Fine), N-3 (Very Good), N-4 (Very Good), N-5 (Good), N-6 (Good), N-7 (Very Good), N-8 (Very Fine with obverse encrustation, not too bad) and finally another N-5 (Fine-earlier die state). Eight coins. 250.00

## 1831

300. N-1½ Double profile, decent Fine. 100.00
301. N-2 Glossy brown Extra Fine, rim break at star 11, nice. 300.00



302. N-3 Glossy brown, eye-catching and just a shade beneath Uncirculated, would grace the finest collection. 650.00
303. N-6 Ex-Barney Bluestone with original envelope and graded as 'practically Uncirculated', though we would call it Extra Fine. 150.00
304. N-6½ with double profile. Decent strong Very Fine. 150.00
305. N-7 Just a lovely Extra Fine with a small edge ding at star 1. 100.00
306. N-7½ Double profile, '31' and 'ERTY', choice Extra Fine. 250.00
307. N-9a (1st state). Strong Very Fine+, bluish tone. 100.00

308. N-11 In three die states. 1st, crack faint from 1st '1', strengthens thru all stars, and weakens again, ending below second '1', this nice Very Fine; middle state in Very Good, crack very faint second star to below 13th, supposedly only four known in this state, and finally heavy crack as type I but additionally thru tops of date, this also a nice Very Fine. 'Conversation' trio! 400.00

309. N-12 Fine with rough fields, plus N-12/1, scarce but just Good, and N-12½, strong double profile, nice Fine. Three coins. 150.00
310. Rest of 1831. N-1 (2-both Fine), N-3 (Fine), N- 3½ (vestigial doubling, Good), N-5 (Fine, unstruck 'O' in ONE, encrustation at 'TAT'), N-8 (2-Very Fine and late die state Very Good), N-9a (Very Good), N-10 (Very Good-bent), N-14 (Very Good). Ten decent pieces. 200.00

## 1832

311. N-1 Choice Very Fine, very close to Extra Fine. 150.00





Estimate

312. N-2 Rich, glossy chocolate-brown, lovely AU though we have seen worse called Uncirculated. 400.00
313. N-2½ Clear double profile, just a nice Fine. 100.00
314. N-3½ Strong doubling at forehead and chin, deep-chocolate, Very Fine+. 150.00

### 1833

315. N-2 1st State, cracks thru stars, 'IBE' recut, strong Very Fine, tan, with blackish corrosion stain lowest curl to star 8. 150.00



316. N-3 Lovely brown **Uncirculated**, no hint of red but still outstanding and nicer than 60, probably makes 63. 500.00
317. N-5 The 'Horned Eight'. Flat struck about forelock, as often, still makes Extra Fine, nice tan color. 175.00
318. Rest of 1833 N-1 (Good), N-1 sunken die (Very Good), N-2 (Good), N-2½ (Good), N-3½ (porous Fine, doubling very clear), N-5 (Fine-faults), N-6 (3-better than Fine). Total of nine coins. 175.00

### 1834



319. N-1 Lovely **Uncirculated**, delicate bluish toning over tan, a very attractive piece, with small '8', large stars and medium letters. 450.00
320. N-1½ Sharply doubled profile, nice strong Very Fine. 125.00
321. N-2 Deep chocolate-brown, strong Extra Fine but with speckling of encrustation about wreath and most letters. Looks nicer than it is! 125.00

322. N-2½ Deep chocolate, Extra Fine, very slightly rough, strong double profile. 200.00



323. N-3½ Exceedingly strong double profile. Shows no wear and is a rainbow-toned **Uncirculated**, but the suspicion lurks that it may have been cleaned in the distant past. Shows no wear, but a dig in front of coronet, may be a planchet flaw. 350.00
324. N-4½ Strong doubling, just about Very Fine. 100.00
325. Rest of 1834 N-3 (Fine+), N-4 (Very Fine), N-5, rare (Very Good), N-6 (Very Good). Four coins. 150.00

## 1835



326. N-1 Type of 1834. Lovely tan and just a slight tad short of BU. 500.00
327. N-1½ Double profile. Shows virtually no wear, but planchet is rather orange-peely and almost black. Oddly, not unattractive with it all. 250.00
328. N-2½ Double profile, just misses being Very Fine. 100.00



329. N-4 **Quite rare**, with heavy reverse die cracks but not the latest state. Very Good, deep scratch nose to star 2, but rare in any condition. 350.00
330. N-6 Nice, evenly tan Extra Fine with a darker patch below the chin, small '8'. 150.00
331. N-5½ Nice double profile, chocolate, just about Very Fine. 100.00
332. N-7 Condition II with date plainly double outlined on left, Ex-Barney Bluestone, lovely fields, top Extra Fine. 175.00





Estimate

333. N-7 Late state, once N-17, Ex-Chamberlain, lovely brown, strongest Extra Fine, pleasing coin. 350.00
334. Group of N-7s: State I (Very Fine), III with double profile (Very Good), IV (Fine), and IV with double profile (Fine), finally State V (Very Fine). Five coins, 175.00
335. N-8 Two specimens, one shows die crack to ear, other to beyond 'T', both decent Very Fine coins. 100.00
336. N-10 (R-5) Tough coin, Very Good but dig at '1'. 200.00



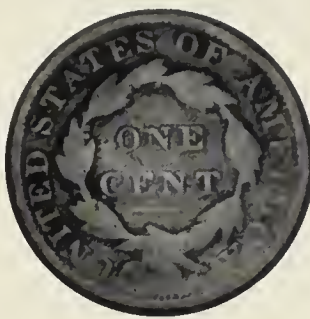
337. N-11 (R-6) A rare one, just about misses Very Good. Call it a 7. 500.00
338. N-12 Very Good with tiny edge 'dimple' at star 13. 150.00
339. N-13 Fine with two tiny edge dings at stars 6 and 7. 150.00
340. N-13½ Decent Fine with light double profile, scarce. 175.00



341. N-14½ with heavy double profile. Lovely smooth **Uncirculated** with light traces of lustre, even dark tan color and lovely. 600.00
342. N-16½ Strong double profile, nice Extra Fine with slight edge chip at star 3, not very serious, hard-to-find in better grade. 200.00



343. N-16 $\frac{3}{4}$  Triple profile, if not finest known then must be close. Luminous tan **Uncirculated 60**, with traces of lustre and a long pedigree-Ray Byrne (#2070), Gaskill (#1570), Starr (#315). 1000.00



344. **N-18 (R-6) Very rare**, decent about Very Good, nothing to report save honest wear, missing from most collections. 750.00
345. Remainder of collection of 1835s: N-2 (Good), N-3 (Very Good), N-5 $\frac{1}{2}$  (Very Good), N-6 $\frac{1}{4}$  (Fine), N-7 (Very Fine), N-9 (Very Good), N-14 (Very Good), N-15 (Fine), N-16 (2-Very Fine, porous Extra Fine). Ten coins. 250.00

1836

346. N-3 Obverse rim break and reverse arc crack first 'S' to 'M', choice Extra Fine. 200.00
347. N-5 Perfect obverse, reverse with die-crack. Nice Extra Fine. 150.00
348. N-6 Very Fine with obverse 'cud' and reverse cracks possibly there but too light to be certain. Also, an Extra Fine same obverse and many reverse cracks, which Newcomb listed as 'State III'. Two coins. 300.00
349. Rest of 1836s: N-1 (Very Fine), N-2 (Very Fine+), N-4 (Very Fine+), N-5 (Very Fine), N-7 (Fine). Five coin lot. 350.00

1837

350. N-1 Strong Very Fine, some might call Extra Fine. 125.00



351. N-6 A most lovely **steel-blue Uncirculated**, certainly better than 60 and probably makes 63 with only a few freckles, hardly visible, on each side to mar its beauty. 650.00



- |                                                                                        | Estimate |
|----------------------------------------------------------------------------------------|----------|
| 352. N-9 Newcomb's State I, II, V and VI. Four varieties all Very Fine or a bit nicer. | 200.00   |
| 353. N-11 Nice AU, even tan and pretty.                                                | 200.00   |



- |                                                                                                                                                                                  |        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 354. N-13 A nice <b>Uncirculated</b> piece, satiny tan finish, with a small darker patch under star 8, and a light scratch nose to jaw, neither flaw particularly noticable.     | 375.00 |
| 355. N-7 with 3 heavy obverse vertical cracks. Also, N-12, N-15 and N-17, all decent Very Fine coins and all a bit scarce. Four coins.                                           | 200.00 |
| 356. Rest of 1837: N-2 (Fine), N-4 (Very Fine), N-5 (2-Fine, Very Fine), N-7 (Very Fine), N-9 (rough Very Fine), N-10 (Very Fine), N-13 (Very Fine) and N-16 (Fine). Nine coins. | 250.00 |

### 1838

- |                                                                                                                                                                                                                                                                |        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 357. N-4 Four different die states as per Newcomb: I (Very Fine), II (chocolate-brown AU slightly porous), III (Very Fine) and V (Very Fine). Four nice pieces.                                                                                                | 450.00 |
| 358. N-6 Strong AU, planchet defective at third star, and reverse opposite, showing as a crack, and several other planchet flaws as well, plus another N-6 in Extra Fine, with die sunken reverse wreath above ONE and other places, clash, suction, whatever. | 350.00 |
| 359. N-14 (R-5) Very Good but a few flaws bring the net to Good.                                                                                                                                                                                               | 100.00 |



- |                                                                                                                                                                                                                                                                                               |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 360. <b>N-16</b> The 'biggie'! <b>Only ten known</b> , this being the sixth discovered. Showing all the die characteristics, and rating better than a Very Fine-25, which 'COPPER QUOTES' by Robinson's prices at \$3500. Seldom if ever offered for sale, and missing from most collections. | 4000.00 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|

- |                                                                                                                                                                                                                                                                                                             |        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 361. Rest of 1838: N-2 (Very Fine), N-3 (Very Fine), N-5 (Very Fine), N-7 (Very Fine), N-8 (Extra Fine-pimply reverse), N-9 (Extra Fine-a bit porous, stain on reverse), N-10-I (Very Good), N-10-II (Very Fine), N-11 (Very Fine-reverse rough), N-13 (cleaned Fine) and N-12 (Fine). Eleven decent coins. | 350.00 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|

## 1839



Estimate

- 362. **1839/6** The overdate. N-1, Very Fine+ on a somewhat rough planchet, and with light scratch below eye to star '4', yet still nice. 750.00
- 363. N-1 (R-4) Overdate with die break in field. Two parallel old scratches reverse top to bottom of wreath, Very Good+ in point of wear. 200.00
- 364. N-2 Glossy brown Extra Fine, strong and attractive. 150.00
- 365. N-4 Another strong glossy brown specimen, Extra Fine+ and nice. 'Silly Heads' are always in demand in strong condition. 250.00
- 366. N-5 'Booby Head'. From lapped die with eye and mouth unfinished. Extra Fine, gleaming dark-brown, tiny scar on cheek but a beauty. 250.00
- 367. N-8 Type of 1840. Nice AU with a few cheek marks, reddish stain below bun but all-in-all, quite attractive. 200.00
- 368. N-9 Beautiful AU obverse, but reverse shows 7 or 8 scratches between ONE and CENT to wreath, and a little beyond. Not terribly visible but undeniably there. 250.00
- 369. N-14 'Booby Head'. Scarce one, nice Very Fine+. 200.00
- 370. Rest of 1839s: N-3 (Very Fine), N-6 (Fine), N-7 (Very Fine), N-10 (Very Fine), N-11 (Very Fine) and N-13 (Very Fine). Six coin lot. 250.00

## THE LATE DATES

## 1840

- 371. N-2 Large '8' over small '8'. An interesting and always popular variety. Just about Extra Fine. 200.00



- 372. N-3 Even pleasing brown **Uncirculated** piece, two tiny digs at neck and jaw, another beneath CENT, one or two others, nothing really serious. 400.00

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



		Estimate
373.	N-5 Touching '840', decent deep-brown Extra Fine.	125.00
374.	N-6 Another pleasing Extra Fine, nice even color.	100.00
375.	N-12 Pleasing Extra Fine, nice coin.	100.00
376.	N-7 and N-13 (probably), both sharp Very Fine.	150.00

### 1841



- |      |                                                                                                                                                                       |        |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 377. | N-2 Lines right of 'Y', choice Extra Fine + , light lamination or suction mark at chin, very hard to spot. Nice coin.                                                 | 250.00 |
| 378. | N-3 Chocolate-brown Extra Fine with scattered porosity on the reverse, plus N-4, Fine, planchet defect at 'N' of ONE to wreath, and N-5, decent Fine. Three coin lot. | 150.00 |
| 379. | N-6 With strong lines behind bun, not quite AU.                                                                                                                       | 200.00 |

### 1842

- |      |                                                                                                                                           |        |
|------|-------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 380. | N-2 Even deep-brown, pleasing coin, strong AU and nice.                                                                                   | 175.00 |
| 381. | N-6 (Extra Fine) another with unexplained die lump opposite lip, and N-10 late state of N-6, these last two both once-cleaned Extra Fine. | 275.00 |
| 382. | Rest of 1842: N-3, (Extra Fine, slightly corroded), N-4, (Very Fine), N-7 late (Fine + ), and N-9 (Fine). Four coins.                     | 125.00 |

### 1843



- |      |                                                                                                                                                                                                                                          |        |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 383. | N-3 <b>Petite head</b> , Small letters. Beautiful Uncirculated with deep gold peering from beneath a darker overtone. Under the glass, a few tiny corrosion pinpoints are evident on the obverse, these arrested. Lovely, prime example. | 500.00 |
| 384. | N-4 (N-13) Decent Extra Fine.                                                                                                                                                                                                            | 200.00 |
| 385. | Lot of 1843: N-2 (Very Fine + ), N-4 (Fine + , rough, and another (Very Fine), N-5 (Very Fine + ), N-10 (Very Fine) and N-15 (Fine). Six piece lot.                                                                                      | 300.00 |

### 1844

- |      |                                                              |        |
|------|--------------------------------------------------------------|--------|
| 386. | 1844/81 Overdate, N-2, just shy of Extra Fine.               | 175.00 |
| 387. | N-3 Final state with obverse cud, reverse crack, Extra Fine. | 100.00 |

388. N-4 with obverse rim breaks, a few trivial marks but just makes it to BU-60 status. Some traces of lustre. 350.00
389. N-7 Points at 'C' of CENT, Extra Fine. 100.00
390. Remainder of 1844: N-1 (Very Fine), N-3a (Very Fine-a bit rough), N-3b (Fine), N-5 (Very Fine) and N-6 (Fine+). Five decent coins. 150.00

1845

391. N-4 with lines through 'TY' recut '5'. Just misses AU. 150.00
392. N-1, N-2, N-5, N-6, N-7, N-8, N-9, N-10, N-11 (2), N-12, these all Very Fine or a bit nicer plus N-13 and N-15, both Fine. Thirteen lovely pieces. 350.00

1846

393. N-4 'Double Date', Extra Fine. 125.00
394. N-8 **Uncirculated-60**, with a hint of lustre showing through a dark-blue overtone, and a bit more on the reverse. 250.00
395. N-12 Tall date. About Uncirculated, a few old marks on chin and jaw, but quite eye-appealing and nice. 250.00
396. N-19 **Scarce**. Extra Fine in point of wear, slightly rough, chocolate planchet, with a couple of small marks. 125.00



397. **N-21** A really rare piece, with triangular rim break right of star 7, only one other known with this break. This specimen is certainly no beauty, planchet being linear and somewhat rough and pitted on obverse. Reverse, just a bit nicer. Fine in point of wear. Even so, must be worth at least 750.00
398. Fourteen more 1846s: Some of them scarce N-1 (Fine), N-1 late (Fine), N-2 three states (all Very Fine), N-5 (Very Fine), N-6 (Very Fine), N-7 (Very Fine), N-9 (Very Fine+), N-11 (Fine), N-12 (Very Fine), N-16 (Fine), N-17 (Fine+) and N-20 (Very Fine). Nice assortment. 400.00

1847

399. N-1 Outlines at date, just a nice Extra Fine. 125.00



400. N-2 **1847/47** large date over small. Evenly brown and nice looking AU, innocent of all save a bit of honest circulation! 500.00



- 401. N-12 Scarce one, nice strong Very Fine. Ex-Meggars Sale. 100.00
- 402. **N-26** Just sneaks into **Uncirculated** country, notwithstanding a dimple left of star 8. Some lustre remains on obverse but reverse has quite a bit of gold. 275.00
- 403. N-27a Scarce piece, Ex-W.E. Johnson, EAC 5/10/86. Looks Uncirculated with deep gold color, but called there Extra Fine-45. 225.00
- 404. Another, same sale, Ex-Kissner, called N-27b, and Very Fine. 150.00
- 405. N-33 Actually late state of N-3, Very Fine-35, scarce. 150.00



- 406. **N-39 Scarce BU** with more than a hint of gold, two contact marks on neck but hard-to-find in high grade. 350.00
- 407. Lot of Fine 1847s: N-4b, N-10, N-22, N-29, N-30 (?), N-35. Six coins. 125.00
- 408. Lot of Fifteen 1847s, all Very Fine, some a bit better: N-6, N-7 (2), N-13, N-18, N-19, N-25, N-28, N-29, N-32, N-37, N-38 (?), N-38, N-38 late, and N-40. Lovely lot, many a bit scarce. 500.00

1848

- 409. N-3 Chocolate Extra Fine-45, due to a few obverse small cuts. Mintmade discontinuance of obverse rim over star 4. 125.00
- 410. N-22 Light tan, AU piece with a couple of small marks on the neck preventing a higher grade. 150.00
- 411. N-29 Low date. Dark reddish Extra Fine-45, nice coin. 125.00



- 412. **N-36 Clashed chin**, a rare one. Decent looking strong Fine, maybe just a hair better. **Seldom** offered for sale. 350.00
- 413. N-37 Another scarce piece with weak date. Strong Very Fine, various small scattered marks preventing a higher rating. 200.00

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



Estimate

414. **N-40** Scarce piece, **Uncirculated** with some golden lustre showing and may rank in the Condition Census. A winner! 500.00



415. **N-42** A scarce coin in Very Fine-25, of nice color with a darker patch at wreath and 'STA' preventing a slightly higher grade. 500.00
416. Lot of ten 1848s, all Very Fine or perhaps a bit nicer: N-1a, N-1b, N-2, N-5, N-6, N-6 late, N-7, N-12, N-14, and N-45 (late state N-2). 350.00
417. Remainder of 1848 Nine coins all Very Fine or perhaps a bit better: N-17, N-18, N-20, N-22, N-25, N-27, N-28, N-31, N-35. 325.00

## 1849

418. N-5 (R-4) Hard-to-find nice, this being a Very Fine-30. 100.00
419. N-11 another toughie. Pretty Extra Fine, slightly darker-toned about the periphery, and very attractively so. 175.00
420. N-13 Extra Fine in point of wear, some problem, either mint or man made causes some roughness at point of coronet, obliterating top half of 'L', this not very noticeable. We call it now Very Fine-30. 200.00
421. N-16 (R-6) Ex-RVM, and called Very Fine-30, with which we agree. 200.00
422. N-17 (R-4) Just a straight, nice Extra Fine. 125.00
423. N-20 A strong Extra Fine-45, its only fault a tiny dark stain on edge beneath wreath, really trivial. 150.00
424. N-23 (R-5) Nice Extra Fine 40+, not often offered. 175.00
425. N-27 (R-5+) Reverse legends doubled, blackish Very Fine, decent. 150.00
426. Eight better varieties, all Very Fine in varying degrees: N-4, N-5, N-9, N-12, N-17, N-23, N-26, N-29, nice group. 350.00

## 1850

427. N-2 Type I (Very Fine-30), Type II (Extra Fine+) and Type III (Fine+), these according to Newcomb. Nice trio of die progressions. 200.00



428. N-15 with lines above star 5. Nice **Uncirculated** piece, light tan with bluish tint, BU-60. 350.00



429. N-21 (R-5+) A lovely **Uncirculated Condition Census** coin, with deep subdued gold color evenly on both sides. Easily BU-63, one of the nicest coins in this sale. 1000.00



430. N-26 (R-5+) another **scarce beauty**. Lovely tan with a tinge of blue, at least BU-60, Ex-St. Johns Sale. 750.00
431. Rest of the 1850s, all various degrees of Very Fine unless otherwise noted: N-1, N-5, N-6 (2), N-7, N-9 (2), N-11, N-12 (Extra Fine), N-14 (Fine), N-16, N-19 (2), N-22 and N-25. Fifteen pieces, with some scarcer coins included. 400.00

### 1851



432. N-3 1851/81, Newcomb's State B. An **Uncirculated** coin of typical tan color, with neck quite rough, additional sunken rough patch between CENT and wreath. Lovely piece. 400.00



433. N-3 State A. Another nice **Uncirculated**, a pleasing glossy tan with a not previously seen break like an inverted 'V' from inside tip of lip to tip of eyebrow and down to tip of ear. Possibly a planchet flaw (?), else BU-63. 750.00



434. **N-15 (R-5)** A rare one, BU-63, of beautiful iridescent green color, fading to red, one of the most eye-catching pieces seen and one of the finest known, if not the finest, of this number. Ex-Hollar, where it sold for 1100.00



435. **N-22 (R-5)** Lovely Uncirculated, even tan with hints of lustre flashing through, at least 63, maybe better. 500.00

436. **N-31** with 'W' on cheek. Extra Fine, faint scratch eyebrow to jawbone bisects the 'W'. 100.00



437. **N-36** A star in any condition! This piece is Uncirculated, with much bright golden lustre showing, and as such should rank as the **best known example** of this die state. Reverse most closely resembles N-9, with point from middle of top of 'E', and others at top of 'N'. Obverse same as N-36, this could possibly be an in-between state, hitherto unreported. Die crack from 'C' to berry barely visible. 1000.00

438. **N-39 (R-6)** A somewhat careworn Extra Fine, surface just slightly rough, couple of minor flaws, but very scarce. 350.00

*Estimates for the Joseph H. Rose Collection are from 'Copper Quotes by Robinson'.*



439. Group of twenty-three 1851s, most Very Fine, several Extra Fine, one or two Fine, some scarce, consisting of N-1, N-2, N-3, N-4, N-5, N-6, N-8, N-9, N-10, N-12a, N-12b, N-13, N-14, N-16, N-17a, N-17b, N-19, N-20 (2), N-24, N-25, N-27 and N-33. Quite a nice group which should be worth at least 550.00

## 1852

440. N-3 Nice evenly tannish AU, good-looking. 100.00
441. N-7 (Extra Fine) Ex-Chamberlin, N-7a (Very Fine) and N-7b (Very Fine) three die states of the same coin. 150.00



442. N-11 Dashes at ear, Uncirculated with some faint lustre, nice looking and probably better than a 60, only a very few tiny specks keeping it from a higher classification. 300.00
443. Fourteen remaining 1852 pieces, all at least Very Fine, some Extra Fine, as follows: N-1, N-2, N-5, N-9 (3-slight variations), N-10, N-13, N-14, N-15, N-16, N-17 (2-states), N-18 and N-21. 500.00

## 1853

444. N-26 Typical BU-60, pleasing color, a few trivial marks but a nice specimen. 300.00
445. N-31 (R-7) A rare bird, just an average Fine. 150.00
446. Lot of 1853s, all these Extra Fine, perhaps a bit better N-1, N-6 (a bit scarce), N-10, N-13, N-14, N-16, N-24, N-25, N-33. Nine decent additions to your collection. 500.00
447. Another group, these all Very Fine or perhaps a bit nicer: N-2, N-3, N-4, N-7, N-8, N-11, N-13, N-15, N-17, N-18, N-19, N-20, N-22, N-23 (2), N-24, N-27, N-28, N-30 and N-33 (AU but cleaned). Twenty nice coins. 500.00

## 1854

448. N-25 (R-3) Glossy brown, and just the merest hair below Uncirculated. 250.00
449. Remainder of 1854, all varying degrees of Very Fine, some just about Extra Fine: N-1, N-3, N-4, N-5, N-6, N-7, N-8, N-9 (cleaned), N-10, N-11 (2), N-14, N-18, N-19, N-20, N-22, N-23, N-25, N-26. Nineteen nice coins. 500.00

## 1855

450. N-4 Just about AU with four reverse rim breaks over STATES, die crack, etc. Nice coin. 200.00



Estimate

451. N-4 but without reverse rim breaks. **Gorgeous purple Uncirculated**, semi-proof-like and should easily make MS-63. 750.00
452. N-9 'Knob on Ear'. Perfect die in Very Fine and later with prominent knob, dark Extra Fine with some faults, a bit rough. 150.00

453. A rare opportunity to acquire N-10 in all three die varieties, and all gorgeous **Uncirculated!** The perfect die has only a few specks keeping it from a much higher grade, but with some lustre on the reverse. The 'Ghost' 6th star variety also shows a couple of faint specks, else could be called 65, while the final state, shows much red, a few faint fingermarks, with 5th star missing and die sunk at bust point. (See color plate). 3000.00

454. Rest of 1855: N-1 (Very Fine), N-2 (Extra Fine), N-3 (Very Fine + ), N-3 (another, just misses AU), N-4 (Very Fine), N-6 (Fine) and N-8 (Very Fine). Seven nice coins. 350.00

## 1856

455. N-3 States I, II, and III. I (cleaned about Extra Fine), II (Very Fine), III (Extra Fine). 125.00



456. N-3 State II. Typical brown Uncirculated, just a nice 60 coin. 300.00
457. R-9 Early state (Extra Fine) and late state (Very Fine + ). Two pieces. 100.00
458. N-14 One of those nice, typical late **Uncirculated** coins of an even, pleasing tan hue with just a hint of blue, and nicer than usual. Should easily rate BU-63. 600.00
459. N-16 Brown Uncirculated, but, as normal for the variety, not well-struck, tip of coronet, curls, wreath etc. weak. 275.00
460. N-18 Golden Uncirculated which, somehow, seems as if it might have been cleaned in the long ago. Very attractive. 250.00
461. N-19 Nice light brown, this close to Uncirculated, in fact, some might see it so. We say super AU. 200.00
462. Remainder of 1856, all these Very Fine or even better, some into Extra Fine, a nice assortment of sixteen coins: N-1, N-2, N-4 (2), N-6, N-7, N-8, N-9 III, N-10, N-11, N-12, N-13, N-15, N-17, N-20, N-21. 500.00





Estimate

463. N-1 Large date, lovely deep-chocolate glossy Uncirculated, looks like a million but we call it BU-60! 350.00
464. N-1½ Delicate double profile curl to end of nose, this R-6 missing in most collections. Extra Fine, once cleaned and now toned to a delicate gold. 150.00
465. N-4½ (R-6) Very delicate doubling on nose, lips and chin, condition as above. 150.00
466. N-2 (Extra Fine) and N-4 (Very Fine + ), both a bit scarce. 175.00

467. The rest of the collection. This lot consists of coins whose attribution is open to some question, due to unclear characteristics, perhaps a damage to a vital point, or corrosion, etc. All are attributed as well as possible, and all are Very Fine in varying degrees except as noted. We do not guarantee the accuracy of the Newcomb numbers! 1837 (N-6 (2), N-14); 1838 (N-1); 1840 (N-1a, N-1b, N-3 (2), N-8, N-9, N-10); 1841 (N-7); 1842 (N-1 (Fine), N-8 (Very Good); 1843 (N-6a & b (both Fine), N-7, N-8 (Very Good), N-9, N-13); 1846 (N-3a, N-3b (Fine), N-9, N-13, N-15 (Fine); 1847 (N-3 (Fine), N-4a, N-5, N-8, N-25); 1848 (N-8, N-9, N-10, N-11, N-15, N-21, N-23 (Very Good), N-30, N-33 (grafitti), N-34, N-38); 1849 (N-6, N-7 III, N-8, N-10, N-14, N-21, N-22, N-24 (Fine), N-28); 1850 (N-3, N-14, N-16); 1851 (N-18, N-23, N-26, N-29, N-31, N-32, N-? (2), N-34, N-36, N-38); 1852 (N-4, N-6, N-8, N-13, N-18, N-20, N-22); 1853 (N-5, N-9, N-12, N-21, N-29, N-33); 1854 (N-2, N-16 (Fine), N-17, N-21, N-24); 1855 (N-?), 1857 (looks like N-5?). A total of 84 coins which could turn out to be the best buy offered today! 2000.00

### *Property of Other Consignors*

468. A most unusual lot of 29 blank planchets for late date large cents, plus two partial discs, and 16 fragments mostly waste showing where the blank was cut out. All are green corroded, and all were found on the site of the Crocker Brothers copper mill in Massachusetts some years ago. A real fun lot. 750.00

### **IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



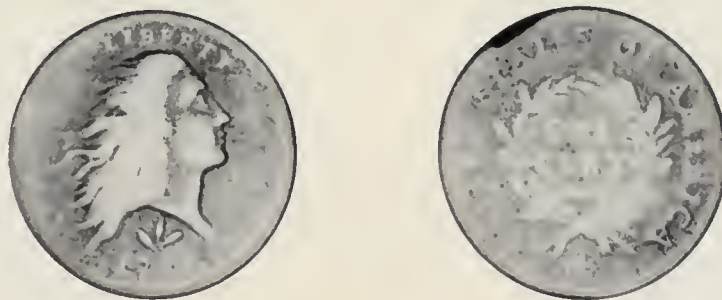
469. **Extremely rare 1785 Vermont** contemporary counterfeit copper, similar in origin to Breen #735. This struck piece has at least **Very Fine detail**, but due to poor manufacturing it's weak at 5:00 on the obverse and the corresponding area of the reverse. The planchet is quite odd, the obverse diameter is about 2 mm larger than the reverse diameter, resulting in a tapered look, with a knife like sharpness to the obverse edge. Almost never seen, and then always found in low grades.

470. Two Nova Constellatio 1783 'Pointed rays & small U.S.', Very Fine, some porosity, scaly reverse planchet striation; and a 1785 'Pointed rays' Fine, touch of porosity, but a well-matched, pleasing pair.



471. 1794 Franklin Press Token, Lot #10 in the F.S. Guggenheimer Collection of January 1953. Shows little if any wear with no problems. With auction envelope.

#### A FEW LARGE CENTS



472. **1793 Wreath Cent S-9** Good with full date & legends and some light porosity. One of those 'just honest wear' coins, save for a possible test cut on the reverse edge from 10:30 to 11:30.





473. 1795 Liberty Cap Cent S-78. Choice Fine with some porosity parallel light obverse pitting and 3 scratches in front of face. Free from any rim problems, very pleasing type piece.

474. 1798 Draped Bust Cent S-184, 'The Low 9'. Very Fine in point of wear, but with several old light scratches, a little porosity and a crescent mint-clip at 'L'. Decent piece, call it a strong Fine.



475. 1821 Large Coronet Type N-1. Choice AU with medium brown semi-proof-like surfaces. Some tiny non-detracting disturbances around star 7. Extremely scarce in such a high grade.

476. **Antique Penny Collection** consisting of a Ca. 1939 Whitman 'Indian Penny' board, complete except for the 1856 Flying Eagle and the 1871 Indian. Grades run from AG-AU averaging about Fine-Very Fine. Also, a Lincoln Penny board (1909-1940) with no significant dates. A total of 106 coins from the old days before such collectors became extinct!

477. Three Cent Nickel 1881 Approaching Choice BU with some light toning and a rim cud from 4:00 to 5:30 on the obverse.

478. 1830 Bust Half Dollar Choice Extra Fine, possibly cleaned and an 1876-CC Quarter also Choice Extra Fine with a large toned area in the center of the reverse.

479. 1943-D Walking Liberty Half Better than Choice BU also 1944-D and 1945-D, both similar grade. Three coins.

## SOME COMMEMORATIVE PIECES



480. 1893 Isabella Quarter BU with rainbow in the periphery. Some hairlines, possibly from an old cleaning.



481. 1915-S Pan-Pac Half with beautiful rainbow toning, and some light hairlines, especially on Columbia's dressed arm. Still better than BU-60.

482. 1927 Vermont Attractively toned Choice BU.

483. Four Different Commemorative Halves: 1893 Columbian AU, 1924 Huguenot-Walloon BU or better, 1920 Pilgrim lightly toned Choice BU, and 1926 Oregon Trail BU-60 or better.

## SILVER DOLLARS



484. 1795 Flowing Hair Type B-5. Pleasing Very Good with subtle toning and a few tiny edge dings. Choice for the grade.





485. 1795 Draped Bust Type, Small Eagle Variety, B-15. Very Good, with grey toning, a shallow edge dent at 4:00 on the obverse as its only defect. Also Choice for the grade.
486. 1798 Draped Bust Heraldic Eagle. At least Extra Fine, but is holed and plugged at 12:00. Still attractive with dark, iridescent toning.
487. 1846 Seated Liberty Dollar Problem free Extra Fine, another, this 1871, cleaned Choice Very Fine, and an 1877-S Trade Dollar, possibly cleaned with an edge dent at 10:00 on the obverse. Three coins.
488. Six Silver Dollars: 1878-S, 1879-S (semi P-L), 1880, 1883-O, 1884-O and a 1934-D Peace dollar. All are BU-60 or better.

### CALIFORNIA FRACTIONAL GOLD



489. \$1.00 Octagonal Undated (1853) BG-501. Extremely rare variety (R-6) minted by Frontier & Deviercy. Extra Fine with some light hairlines and a possible hint of some restoration about the 6th Star. Very pleasing and seldom seen.



490. \$1.00 1853 Octagonal BG-530 (R-4). Problem free Extra Fine piece minted by A.L. Novizillet.
491. ¼ \$1.00 1880 Octagonal BG-799Y Somewhat proof-like Extra Fine and quite rare (R-6). Problem free.
492. ½ \$1.00 1871 Round BG-1011. Pleasing semi-proof-like example in Very Fine with pretty coppery toning.
493. \$1.00 1876/5 Octagonal BG-1128. Semi-proof-like Extra Fine with no significant problems. An excellent type piece and very scarce.

### U.S. GOLD

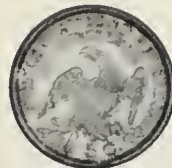
494. \$1.00 Type I's, 1851 Very Fine, 1852 Very Fine and an 1852-O Fine. Just wear. Three coins.
495. \$1.00 1861 Type III Extra Fine with no problems, also an 1856 Type III Very Fine. Two coins.
496. \$1.00 1873 Type III "Open 3" MS-60 or better with some hairlines and deep orange color.



497. **\$1.00 Gold 1873** Type III. "Open 3" Better than MS-60 with orange toning and lots of lustre.

498. **\$2.50 1878** MS-60 or better.

499. **\$5.00 1880-S** Extra Fine.



500. **Bust Half Dime 1829** Dark mottled toning, better than BU-60, reverse somewhat lighter.



501. **1837 'No Stars' Half Dime** Magnificent blazing example of this first year type. **Gem BU** with light golden toning and fiery lustre! Easily the finest of this type we've handled in years!

502. **Seated Liberty Half Dime 1845** At least BU-60.

We are dividing the following **original Roll of 1938-D Buffalo Nickels** to allow more than one bidder to acquire such pieces. Most coins are Gem BU or better, and look as if they are fresh from the dies.

503.  $\frac{1}{2}$  roll of BU 1938-D Buffalo's. 20 pieces.

504.  $\frac{1}{2}$  roll of BU 1938-D Buffalo's. 20 pieces.

## DIMES

505. **1854 Seated Liberty with Arrows** BU with delicate cloudy toning.

506. **1913-S Barber** BU-60 or better with a hint of toning.



*The following four lots are complete unbroken, original Rolls of Mercury dimes from the same consignor. All appear to be in Gem BU condition with bands as described.*

- 507. Roll of 1935-S Gem BU with split bands. Fifty pieces.
- 508. Roll of 1936-S Just as nice as the previous.
- 509. Roll of 1943-S Gem BU or better, but the bands are not quite separate enough, still dazzling!
- 510. Roll of 1944-D Also Gem BU and on par with the first 2 rolls.



- 511. **1821 Proof Bust Quarter**, (Browning-5). Less than 1 dozen known according to Breen. Razor sharp strike showing obverse center dot and central details in the stars. Magnificent rainbow toning, especially in the reverse periphery, and a few faint hairlines, possibly from an ancient cleaning. Within the realm of Choice condition and rarely seen.



- 512. **Seated Liberty Quarter 1838 No Drapery**. Most would see as MS-60, possibly once cleaned. An extremely scarce coin in such a high grade!



- 513. 1839 'No Drapery' Quarter Brilliant Uncirculated with dark, even toning. An attractive example of this scarce type.
- 514. 1915-D Barber Quarter Choice BU with some microscopic flecks keeping it from Gem status.



515. 1822 Bust Half Dollar, O-113 Nice Choice BU with some faint hairlines on the obverse and dark golden toning around the denticles. Quite attractive!

## COMMEMORATIVE HALVES

516. Arkansas 1939 P-D-S. All three fully blazing and approaching Gem BU.



517. Hawaii 1928 The key to the series, better than MS-60 with light golden toning.
518. Hudson 1935 Another tough commemorative. This one about Choice BU with pink & gold toning.

An unusual run of seven Oregon Trail commemoratives, all 1933-D and in varying degrees of Choice BU condition.



519. Satiny and beautiful Gem, with no toning.
520. This one lightly toned and dark in the periphery.
521. Another identical to the first.
522. Toned with rainbow near the edges.
523. Another, lightly toned.
524. This one with golden toning.
525. Blazing lustre with no toning.



- 526. 1936 Oregon Trail Approaching Gem BU with pretty pink toning.
- 527. Booker T. Washington Set 1946 P, D, S. All approaching Gem BU and housed in a contemporary Stack's holder. Three coins.
- 528. Ten 1982 BU George Washington's, in the original Mint shipping boxes.

### SOME MORGAN DOLLARS

- 529. 1883-CC In the original Government holder. This beauty is closing in on Gem BU.
- 530. Another, just as nice as the one above.
- 531. Lot of Eight 1883-CC Morgan's in GSA boxes, all average BU as usually seen, one a hair better.



- 532. 1892-S Problem-free **Almost Uncirculated**, with semi-proof-like fields and pinkish toning.
- 533. CANADA 1912 \$5 gold, lustrous orange BU.
- 534. 3 Cent Nickel 1876 Easily Choice Proof with traces of a fingerprint.
- 535. Shield Nickel 1873 Possibly **Proof-60** with some spots and light haze, but still pretty. Also a 1913 Type I Buffalo Choice BU with some flecks. Two coins.
- 536. Standing Liberty Quarter 1926 Frosty untoned Choice BU, possibly better. Some P V C, easily dealt with.
- 537. 1950 Franklin Half Gem Proof.
- 538. Bay Bridge 1936-S Some easily removable P.V.C. residue, but should make MS-64.
- 539. Oregon Trail 1934-D Frosty and better than Choice BU. A few light areas of toning.



- 540. Roanoke 1937 Gem BU.
- 541. Texas 1936-S Most would see as Gem BU.
- 542. 1878-CC Dollar Attractive and better than Choice BU.
- 543. 1880-CC Dollar Choice BU and an 1883-CC also Choice BU. Two coins.



544. \$1.00 Gold 1862 Type III, better than BU with nice lustre.

545. No Lot.

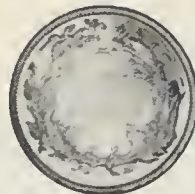


546. \$20.00 St. Gaudens No Motto Easily Choice BU with higher aspirations. Mark free surfaces with warm, glowing lustre.

547. 1883 'NO CENTS' Nickel Choice BU, slightly hazy but still lustrous.

548. 1898 Choice Proof Liberty Nickel. Delicate orange toning, few minor spots and some light reverse hairlining.

## DIMES



549. 1877 Seated Liberty Dime Proof. Flashy, clear surfaces and light hairlines but easily Choice.

550. 1891 Blazing BU approaching the Choice category.



551. 1905 Gem Proof Barber Dime. A subtle hint of toning around the devices, very eye appealing.



552. 1909 Proof Barber Dime. Nearing Gem State with no toning, virtually free of hairlining and lots of pizzaz!



553. 1912-S Barber Dime Frosty Choice BU or better with a bit of toning.



554. 1909 Barber Quarter Choice Proof with higher aspirations. Light hairlines are outweighed by beautiful rainbow toning.
555. 1916-D Barber Quarter Satiny Choice BU, some delicate toning.

## HALF DOLLARS



556. 1896 Barber Approaching Gem BU with beautiful rainbow toning in the periphery. A few hairlines are barely noticeable.

557. 1899 Satiny BU or better.



558. 1912-D Choice BU with pleasing cartwheel lustre under satiny toning.
559. 1943 Walking Liberty Approaching Gem BU with some light toning.

## MORGAN DOLLARS

560. 1879-S Deep proof-like surfaces, easily **MS-64**.
561. Another, not quite as nice, and an 1885 Choice BU. Two coins.
562. 1881-S Deep proof-like Choice BU or better.
563. 1882-S MS-64, and an 1884-CC also about the same. Two coins.
564. 1878 7 TF Better than MS-60, 1878-S Choice BU, and an 1878-CC About Uncirculated. Three coins.
565. 1878-S Choice BU with light gold toning over deep proof-like surfaces just a bit stronger on the obverse.

566. 1878-S Choice BU with golden orange obverse toning paired with an 1879 better than Choice BU with blazing lustre under similar toning. Two coins.
567. Three more 1878's Two 7 TF (one BU and one Choice) and an S-mint, Choice BU with proof-like surfaces under light toning.



568. **1879-O Choice BU** or better with full deep mirror proof-like surfaces and some light hairlines.
569. Another, this one satiny and better than Choice BU.
570. Three 1879's 'P' & 'S' both BU, an MS-60 'O', and an 1880'S fiery BU-60. Four coins.
571. 1881-S Proof-like Choice BU, probably better.
572. 1881-CC Beautiful pink Choice BU.
573. 1882 Choice BU with magnificent rainbow 'bullseye' toning on the obverse and a hint of pink and gold on the obverse.
574. 1883-CC Proof-like and about Choice BU.
575. 1882 Semi-proof-like BU, 1884-O BU or better, and another 1884-O Choice BU. Three coins.
576. **1884-CC with incredible deep mirror proof-like surfaces**, at least Choice BU. Obviously a very early strike.
577. 1884-CC BU with a hint of rainbow on the reverse, and three 1885-O's all within the realm of Choice BU with one possibly better. Four coins.
578. Two 1887's Both Choice, one a little frostier and nicer.
579. 1890 Better than BU-60 and a pair of 1889's, both Choice, one semi-proof-like. Three coins.
580. 1891 Lightly toned BU, 1896 toned Choice BU, 1896 possibly cleaned BU, and 1897-S fiery Choice BU with a reverse spot. Four coins.
581. 1897-S Fiery and better than BU-60, 1898 BU, and a lightly toned 1900-O Choice BU. Three coins.
582. Two 1903's Both better than BU-60 but possibly cleaned, and two 1904-O's. Both Choice BU, one more satiny. Four coins.
583. 1921 Morgan possibly MS-64, 1922 Peace toned BU, and a 1924 approaching Choice BU. Three coins.





- 584. 1928 Choice BU with very few detractions, except some light hairlines on the face and neck.
- 585. Set of JEFFERSON NICKELS 1938-1964. Covering all ranges of Uncirculated from BU-60 to Gem, in a blue Whitman album.
- 586. Set of ROOSEVELT DIMES 1946-1969 (No 1968 or 1969). All BU or better, mounted in a capital plastic holder.
- 587. Semi-Complete WASHINGTON QUARTER Set (1932-1964): Missing 1932, 32-D, 32-S, 35-D, 35-S, 37-D, 38, 38-S, 39-S, 43-D, 50-S, 56, 56-D, 57, 57-D, 58, 58-D, 59-D, 60 and 60-D. All appear at least BU-60, some with green PVC stain (easily removed), mounted in a Harco plastic album. 63 coins.

### WALKING LIBERTY HALVES

- 588. 1941 Better than Choice BU, and 1941-D easily Choice. Both with a hint of toning near the edges.



- 589. 1941-S Approaching Gem BU with a little rainbow on the right periphery.

### WALKER DATE SETS

- 590. 1942 P, D & S All three within the bounds of Choice BU.
- 591. 1943 P, D & S All Choice to Gem BU.
- 592. 1944 P, D & S Choice BU or better.
- 593. 1945 P, D & S As above, some light toning.
- 594. 1946 P, D & S Ranging from Choice to Gem quality.
- 595. 1947 P and D, frosty Choice BU coins. Two coins.
- 596. Complete Set of FRANKLIN HALF DOLLARS 1948-1963. All BU or better, set in an attractive Whitman album. 35 pieces.

## MISCELLANEOUS ITEMS

- 597. **Antique National Coin Albums** Circa 1940. These are the sought after cardboard coin holders with sliding plastic windows famous for their 'coloring' effects. Thirteen 9½ in. x 6½ in. albums and 191 pages for assorted coins. Also includes 17 similar holders for assorted single coins.
- 598. **Large National Coin Albums** Circa 1940. Includes 9 binders (14½ in. x 9 in.) and 41 pages for assorted coin sets. Some of the binders come with their original boxes. For the nostalgia buff!
- 599. Holders for the **Complete 'Red Book' Large Cent Collection**. Capitol plastic container consisting of 7 (10 in. x 10 in.) white holders with gold writing. Custom made for an impressive collection deserving of a superb display and preservation system.
- 600. **Antique Wooden Coin Cabinet** Circa 1940. With key-lock, 20 feltlined trays (each with 5 segments) and metal label holders on each tray. Measures 19 in. x 14 in. x 11 in. and in decent condition with some chips and scratches on the outside.

END OF SALE

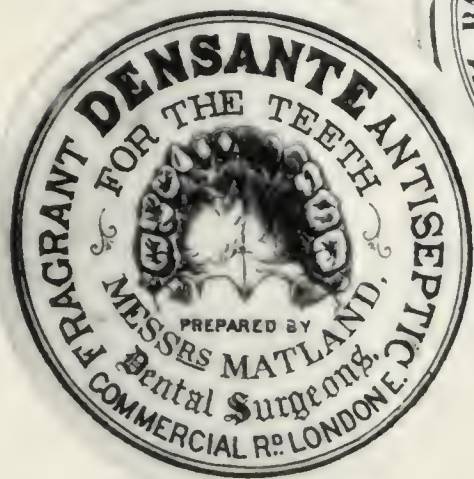
THANK YOU!



# Harmer Rooke Galleries The Ben Z. Swanson Collection

*of Important Historical  
Pot-Lids  
at Absentee Auction  
in Two Sessions —*

**Closing Dates:**  
Session I: February 15, 1990  
Session II: May 17, 1990



The world-renowned Swanson Collection is the largest collection of its type, with choice examples of over 1,300 different lids.

Categories include: Dentistry, Toothpaste, Medicine, Hair Preparations, Bears Grease, Skin Medicines, Cold Creams, Eye Medicines, Corn Cures, Lip Salves. An important groupings of Portrait Lids, including British Royalty, Shaving Cream, Food and Food Supplements, and many more.



Fully  
Illustrated  
Catalogue  
\$20.00

Harmer Rooke Galleries  
3 East 57th Street  
New York, NY 10022  
In NYS Call: 212 751 1900  
Out-of-State: 800 221 7276  
FAX: 212 758 1713



Peter Beaumont, Inc.  
in Association with  
Harmer Rooke Numismatists, Ltd.



Rolex President Chronometer — \$4,500  
One of Three Sold in Our  
December 14th Auction

Watch For Our Upcoming  
Sale of Estate & Period  
Jewelry in March

Single Items or Whole Estates are always  
of Interest to Us. Please Call for a Free  
Consultation on **Any** of Your Jewelry  
Items You Are Considering Liquidating.

We Are Now Accepting  
“Private & Estate” Consignments

For Our

Vintage Wristwatch Auction  
March 28, 1990



Oval & Baguette  
Diamond Ring  
\$11,000

Sign White  
Pear Shape Diamond  
Ring \$68,000

3¼ Ct. Oval Diamond  
Gentleman's Ring  
\$13,000

Some of the Exceptional Results from Our December 14th Auction.

Peter Beaumont, Inc. • Harmer Rooke Numismatists, Ltd.

3 East 57th Street, New York, New York 10022

Call: 212 751 4122 FAX: 212 758 1713

Auctioneer NYC Lic. #823790, 820507



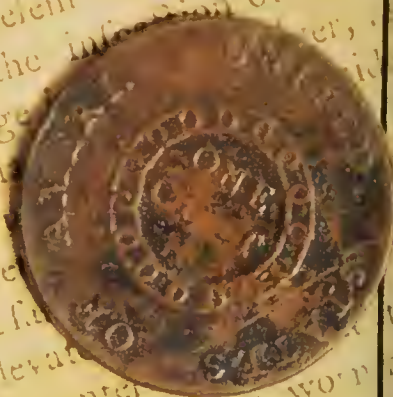
## NOTES

---





The per-  
forth, that the super-  
to furnish a com-  
son whatever; that his die-  
that his apparatus for striking the edge, at the  
and singularly ingenious; that he coins by a press on a ne-  
ed by a f- any size and device, of pure unalloye-  
any  
ped  
the



ated,  
pear,  
to this  
this a  
wegia  
as we  
count  
files  
vis's  
land f  
very n  
appear  
burne

He is a  
both faces  
the former congre-  
he entered into the  
the liberty of now  
superiority of this  
He is therefore  
his own excellent  
higher perfection  
the engraving is  
thus are few—and  
after they are for  
figures are rather  
carried to any exte-  
may be compared  
whenever the united  
it will be desirab-  
fished, than by av-  
and of this artist,  
s before been apprised, from other  
improvements made by this undertaker,  
artift, who invented the method of  
He has seen his process and  
with certain ex-  
the information of the  
er, as w  
the  
in  
the  
am  
a g  
the  
is not  
must be  
with genuine  
be dispos-  
of perfect  
if possibl  
whole excellent metho



HUDSON  
DA  
HOUSE OF COM  
MAY, FEAR  
WAR WITH F  
MR. FOX said, the sob-  
going to draw the atten-  
much disaffected before  
He had accused his  
He had